

Laura Kina

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DePaul University, The Art School
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Born: 1973, Riverside, California USA
Work/Live: Chicago, Illinois USA

Education

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| 2001 | M.F.A. Studio Art | University of Illinois at Chicago |
| 1994 | B.F.A. Painting & Drawing | The School of the Art Institute of Chicago |

Areas of Specialization: studio art (painting, drawing, foundations), contemporary art, American studies, Asian American studies, Okinawan studies, critical mixed race studies, critical ethnic studies

Academic Appointments

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| 2014–present | Professor Art, The Art School (formerly Art, Media, & Design), DePaul University |
| 2009–present | Vincent de Paul Professor, DePaul University |
| 2008–2014 | Associate Professor Art, Media, & Design, DePaul University |
| 2003–2007 | Assistant Professor Art & Art History, DePaul University |
| 2002–2003 | Visiting Assistant Professor Art & Art History, DePaul University |
| 2001–2002 | Instructor Art & Art History, DePaul University |
| 2001–2002 | Instructor First Year Program & Early College Program, School of the Art Institute of Chicago |
| 2000–2001 | Instructor of Record, Department of Art & Architecture, University of Illinois at Chicago |

Administrative Appointments

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| 2016–2021 | Director Critical Ethnic Studies M.A. program, DePaul University |
| 2007–2010 | Director Asian American Studies, DePaul University |
| Spring 2007 | Interim co-director Asian American Studies, DePaul University |

Official Positions in Professional Organizations

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| 2022-present | Visual Arts Editor, <i>Bridge</i> journal |
| 2021-present | Critical Ethnic Studies and Visual Culture Series Editor, University of Washington Press |
| 2018–present | <i>Amerasia Journal</i> Editorial Board member. Published by UCLA Asian American Studies Center. |
| 2018–2021 | <i>American Quarterly</i> Event Reviews Editor. The official publication of the American Studies Association. |
| 2014–2021 | <i>Asian Diasporic Visual Cultures and the America</i> (ADVA) Reviews Editor. Published by Brill in association with the Asian/Pacific/American Institute (New York University) and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art (Concordia University). |
| 2016–2019 | Board member (Sections Representative) Association for Asian American Studies |
| 2015–2017 | Executive working board member Critical Mixed Race Studies |
| 2013–2015 | Association for Asian American Studies Site Committee Co-Chair |
| 2013 | Asian American Literary Review Mixed Race Initiative Synchronous Teaching Program Advisor |
| 2012–2017 | Advisory Board Member MAVIN Foundation, Seattle, WA |
| 2011–2014 | Co-founder and managing coeditor <i>Journal of Critical Mixed Race Studies</i> , University of California, Santa Barbara |
| 2011–2017 | Board Member Japanese American Service Committee, Chicago, IL |

- 2009–2017 Co-founder and co-organizer Critical Mixed Race Studies (CMRS) conference, DePaul University, Chicago, IL 2010, 2012, 2014; 2017 University of Southern California
- 2009–2016 Midwest Representative and Secretary Diasporic Asian Arts Network, New York, NY
- 2007–present Member Association for Asian American Studies
 - 2008–present Founding Member of the Multiracial Section
- 2003–present Member of the College Art Association
 - 2010–present Member and Secretary (2010-2016) Diasporic Asian Arts Network Caucus
 - 2009–present Member of the Critical Race Art History Caucus
- 2010–2012 Board Member MAVIN Foundation, Seattle, WA
- 2005–2010 Mixed Heritage Center Community Advisory Committee Member, Seattle, WA

Awards and Recognitions

- 2023 Illinois State Treasurer Frerichs LGBTQ+ History Month Award Outstanding Achievement in Education
Provost's Award for Excellence in Diversity, Equity, and Inclusion, DePaul University
- 2021 3Arts Make a Wave Awardee - \$4,000
- 2020 Skipping Stones Honor Award Multicultural and International Books "Okinawan Princess: Da Legend of Hajichi Tattoos"
- 2014-2017 Distinguished Honors Faculty
- 2014 DePaul University Media Star Award
- 2013 June 5, 2013 Invited by First Lady Michelle Obama to attend the White House Historical Association Art Reception
- 2012 Diversity MBA magazine, "2012 Top 100 Executives & Emerging Leaders Under 50"
- 2010 Korean Cultural Center 18th Annual Juried Art Exhibition Contemporary Art "Artistic Selection Award." Jurors: Christine Y. Kim, Associate Curator at the Los Angeles County Museum of Art; Alma Ruiz, Museum of Contemporary Art, Los Angeles Senior Curator; David Pagel, Associate Professor Claremont Graduate University School of Arts and Humanities
- 2009 Inducted into the Vincent de Paul Society of Professors (Fall 2009)

Grants and Fellowships

- 2022-23 Public Voices OpEd Project Fellow DePaul University
- 2020 Art Matters Foundation Grantee - \$5,000
DePaul University, Thomas and Carol Dammrich Faculty Innovation Award, "Spotlight on Asian American Art – collaborative course publications for the Virtual Asian American Art Museum" \$5,000
- 2019 Artist-In-Residence at the Joan Mitchell Residency – 3Arts Residency Fellowship
DePaul University, LAS Faculty Summer Research and Development Internal Grant "Gajumaru: Painting Okinawan Landscape and Indigenous Folklore" \$4,700
- 2018 3Arts 2018 3Arts Project "Okinawan Princess: Da Legend of Hajichi Tattoos." \$4,000 to design and publish an Okinawan feminist children's book that raises awareness about Okinawan traditions and culture (March 23 – May 7).
DePaul University, University Research Council (URC) Grant, "Okinawan Princess: Da Legend of Hajichi Tattoos" \$3,500
- 2017 DePaul University, Academic Initiatives Pool University Research Council (URC) Grant, "The Virtual Asian American Art Museum: Michiko Itatani" \$10,000
- 2016 DePaul University, University Research Council (URC) Grant, "Queering Contemporary Asian American Art" \$3,500
- 2015 DePaul University, University Research Council (URC) Grant "Uchinanchu: Hawaii and Okinawa as Islands of Diaspora" \$3,500
- 2014 DePaul University, URC Grant "Que(e)rying Contemporary Asian American Art" \$3,500
DePaul University, URC Conference Grant "Global Mixed Race – the 3rd biennial Critical Mixed Race Studies Conference" \$4,000
DePaul University, LAS Faculty Summer Research and Development Internal Grant "Que(e)rying Contemporary Asian American Art" \$4,700

- 2013 Ragdale/3Arts Foundation Residency/Fellowship June 17–July 5, 2013 Ragdale, Lake Forest, IL
- 2012 DePaul University, President’s Office of Institutional Diversity and Equity Signature Series 2012–2013 Cultural Programming Grant “*War Baby/Love Child: Mixed Race Asian American Art* lecture series” \$600
The National Endowment for the Humanities Summer Institute at A/P/A Institute at New York University July 9–29, 2012 “Re-envisioning American Art History: Asian American Art, Research, and Teaching” selected participant, \$2,700 stipend
DePaul University, URC Internal Grant “Sugar Islands: Painting Okinawan Plantation Life in Hawaii” \$3,500
DePaul University, Fall 2012 and Winter 2013 Paid Research Leave “Sugar Islands: Laura Kina and Emily Hanako Momohara”
- 2011 The National Endowment for the Arts Art Works grant to DePaul University to support the exhibition *War Baby/Love Child Mixed Race Asian American Art*, Primary Investigator, awarded \$39,000, award period January 2012–January 2014
Elizabeth Firestone Graham Foundation to support the publication of *War Baby/Love Child Mixed Race Asian American Art*, Primary Investigator, awarded \$10,000, award period 2011–2012
- 2010 DePaul University, President’s Office of Institutional Diversity and Equity Signature Series 2010–2011 Cultural Programming Grant “Emerging Paradigms in Critical Mixed Race Studies”
DePaul University LA&S Internal Grant “War Baby/Love Child: Mixed Race Asian American Art” (summer) \$4,700
- 2009 DePaul University, URC Internal Grant “War Baby/Love Child: Mixed Race Asian American Art” (awarded in Fall 2009/starts Dec 2009) \$3,500
DePaul University, President’s Office of Institutional Diversity and Equity Signature Series 2009–2010 Cultural Programming Grant “Miscegenating the Discourse: Mixed Race Asian American Art Jessica Hagedorn in conversation with Laura Kina and Wei Ming Dariotis”
DePaul University Humanities Fellowship “War Baby/Love Child: Mixed Race Asian American Art,” 1 course release, research assistant, and event funding
DePaul University, LA&S University Research Assistant Grant Spring, Summer, Fall 2009 “War Baby/Love Child: Mixed Race Asian American Art”
DePaul University, URC Internal Grant “Drawing Devon” \$3,500
- 2008 DePaul University LA&S Internal Grant “The Blessers” (summer) \$4,200
- 2007 City of Chicago Community Arts Assistance Grant “Solo Show: Aloha Dreams” \$700
DePaul University URC Internal Grant “Passing: Drawing on Mixed Heritage” (reallocated to “Aloha Dreams”) \$3,500

Creative Activities

Solo Exhibitions

- 2023 *Golden Hour – an Appraisal*, FLXST Contemporary/ARTSY, Chicago, IL, curated by Jan Christian Bernabe
Over the Rainbow, Once More Time, Riverside Art Center, IL, curated by Joanne Aono (print catalogue)
- 2019 *Holding On*, FLXST Contemporary, Chicago, IL (online catalogue)
- 2018 *Champanu*, McCabe Library, Swarthmore College, Swarthmore, PA
- 2016 *Uchinanchu: The Art of Laura Kina*, Kwan Fong Gallery of Art and Culture, California Lutheran University, Thousand Oaks, CA
Uchinanchu, W. Keith & Janet Kellogg University Art Gallery, California State Polytechnic University (print and online catalogue) as part of *Transnational Lives in Motion: The Art of Laura Kina and Việt Lê*, co-curated by Mary Yu Danico and Michele Cairella Fillmore, Pomona, CA
- 2015 *Blue Hawai’i*, Harold B. Lemmerman Gallery, New Jersey City College, Jersey City, NJ (print and online catalogue)
- 2014 *Blue Hawai’i*, University of Memphis Fogelman Galleries of Contemporary Art, Memphis, TN
- 2010 *Sugar*, Woman Made Gallery, Chicago, IL
A Many Splendored Thing, curated by Larry Lee, Gene Siskel Film Center, Chicago, IL,
- 2007 *Aloha Dreams*, Diana Lowenstein Fine Arts, Miami, FL
- 2006 *Loving*, Grand Projects, New Haven, CT
- 2003 *Hapa Soap Opera*, Diana Lowenstein Fine Arts, Miami, FL

Selected Group Exhibitions

- 2023 *We Are Here, Because You Were There*, A2A Gallery, Ann Arbor Art Center, Ann Arbor, MI, curated by Chien-an Yuan
- 2022 *Fukki Qualia: Collection Exhibition in the 50th Year from the Reversion of Okinawa to Japan*, Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan
Liminal Hymns, Core Gallery, Seattle, WA
Generations: 30 Years of Woman Made Gallery, juried by Jae Green and Marisa Miles, Woman Made Gallery, Chicago, IL
Diversity within a Microcosm: Varieties of Expression in Japanese American Art, curated by Alice Murata, Northeastern Illinois University (NEIU) Ronald Williams Library, Chicago, IL
~~*Tomorrow*~~, and ~~*Tomorrow*~~ and ~~*Tomorrow*~~, curated by The Industry of the Ordinary (Adam Brooks and Mathew Wilson), Design Museum of Chicago, Chicago, IL
 OVERRIDE/A Billboard Project, a citywide collaborative public art initiative between EXPO CHICAGO and the City of Chicago's Department of Cultural Affairs and Special Events
- 2021 *Portraits of Ryukyu: From Models to Artists*, curated by Megumi Tomiyama, Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan
Reimagining the Global Village, curated by Nirmal Raja, Milwaukee Institute of Art and Design, Milwaukee, WI
The Happening, FLXST Contemporary, Chicago, IL
- 2020 *Leading Woman*, curated by Lisa Hutler, Water Street Studios Gallery, Batavia, IL
Reaching for the Horizon, curated by Jan Christian Bernabe, Antenna, New Orleans, LA.
- 2019–2020 *What Is Feminist Art?*, curated by Mary Savig, Smithsonian Archives of American Art, Washington D.C.
- 2019 *Hajichi in Okinawa and Tattoos of the Indigenous Peoples of Taiwan: Past and Present*, curated by Yoshimi Yamamoto, Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan
Summer 2019 Artist-in-Residence Open Studios, Joan Mitchell Center, New Orleans, LA
New Editions: Into the FLXST, FLXST Contemporary, Chicago, IL
Visible, curated by YoungSunChoi, for the Asian American Showcase, Gene Siskel Film Center, Chicago, IL
- 2018 *Then and Now*, curated by Alexandra Chang, Asian Arts Initiative, Philadelphia, PA
Spoken/Unspoken: Forms of Resistance, curated by Shelby Graham and UCSC students, UCSC Mary Porter Sesnon Art Gallery, Santa Cruz, CA
- 2017 *Stronger Together Celebrating Women Artists*, curated by Beate Minkovski, Woman Made Gallery, Chicago, IL
- 2016 *The Hilger Collection Part 2: Painted Surfaces*, HilgerBROTKunsthalle, Wien, Austria
Material Culture, William Rolland Gallery of Fine Art, California Lutheran University
- 2015 [*Sugar/Islands: Finding Okinawa in Hawai'i – the art of Laura Kina and Emily Hanako Momohara*](#), curated by Krystal Hauseur, Japanese American National Museum, Los Angeles, CA ([print catalogue](#))
Visualizing Our Americana: Color Polemics - Unpacking the Movement Towards Racial Equality and Identity in America, curated by Jasmine Wahi, The Gateway Project, Newark, NJ
25 Years 440,972 miles, 9,125 days - 25 years of art discourse from Buenos Aires to Miami, curated by Ombretta Agro Andruff, Diana Lowenstein Gallery, Miami, FL
- 2014 *Words We Live By*, Vietnamese Association of Illinois, Chicago, IL
- 2013 *Interlacing Threads: Traditional Techniques/Contemporary Perspectives*, Hokin Gallery, Columbia College, Chicago, IL
Viva la Soul Power!, Hokin Gallery, Columbia College, Chicago, IL
Department of Art, Media, and Design Permanent Faculty Display, DePaul University Richardson Library, Chicago, IL
Under My Skin: Artists Explore Race in the 21st Century, Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA
Word On The Street: Image, Language, Signage, Columbia College Center for Book and Paper Arts, Chicago, IL

[I Want the Wide American Earth: An Asian Pacific American Story](#), National traveling banner exhibition organized by the Smithsonian Asian Pacific American Program, debuted May 1–June 15, 2013 Smithsonian National Museum of American History, Washington, DC

Traveled to:

- 2013 [Smithsonian National Museum of American History](#), Washington, DC
- 2013 [Japanese American National Museum](#), Los Angeles, CA
- 2013 [Four Rivers Cultural Center and Museum](#), Ontario, OR
- 2014 ['Imiloa Astronomy Center of Hawaii](#), Hilo, HI
- 2014 [Minnesota History Center Museum](#), St. Paul, MN
- 2014 [Kansas City Public Library](#), Kansas City, MO
- 2014 [Idaho Museum of Natural History](#), Pocatello, ID
- 2015 [Riverside Metropolitan Museum](#), Riverside, CA
- 2015 [Clovis Community College Center, Fresno, CA](#)
- 2015 [Sonoma County Museum](#), Santa Rosa, CA
- 2015 [Heart Mountain Interpretive Learning Center](#), Powell, WY
- 2015 [Cerritos Library](#), Cerritos, CA
- 2015 [Community Memorial Museum of Sutter County](#), Yuba City, CA
- 2015 [Asian American Resource Center](#), City of Austin, Parks and Recreation, Austin, TX
- 2015 [Jacksonville Public Library](#), Jacksonville, FL
- 2016 [Tucson Chinese Cultural Center](#), Tucson, AZ
- 2016 [New Americans Museum](#), San Diego, CA
- 2016 [Museum of Ventura County](#), Ventura, CA
- 2016 [Greensboro Historical Museum](#), Greensboro, NC

2012 *Art is My Life - Okinawan Women Artists*, in conjunction with the Japanese national traveling exhibition *Women In-Between: Asian Women Artists 1984–2012*, Okinawa Prefectural Museum & Art Museum, Naha, Okinawa, Japan (print catalogue).

Feed and Be Fed (Alimenta & Alimentarán), Intermedia Arts, Minneapolis, MN.

From Chicago to Lahore: A Cultural Nexus, Chicago Cultural Center, Chicago, IL

CARE Package c/o Philadelphia, PA, Twelve Gates Arts, Philadelphia, PA

Traveled to:

- 2013 *CARE Package c/o New Delhi*, India International Centre, New Delhi, India
- Ways of Making: Painting*, Visual Arts Gallery, Governors State University, University Park, IL
- Art Blank Activism: 10 Years of Project A*, Asian American Cultural Center, University of Illinois, Champaign-Urbana

2011 *Summer Review*, Diana Lowenstein Fine Arts, Miami, FL

2010 *BamBUDDHAead!*, portage ART space, Chicago, IL

Selected of the Selected, 18th annual juried art exhibition contemporary art, *Korean Cultural Center*, Los Angeles (print catalogue)

Embracing Ambiguities: Faces of the Future, Cal State Fullerton Main Gallery [since renamed the “Nicholas and Lee Begovich Gallery”], Fullerton, CA (print catalogue)

2009 *Indigo: New works by Shelly Jyoti and Laura Kina*, RedEarth Gallery, Baroda, Gujarat, India (print catalogue)

Traveled to:

- 2013 *Indigo: Exhibition of Textiles by Laura Kina and Shelly Jyoti*, Gandhi Memorial Centre, Bethesda, MD
- 2013 *Indigo: Shelly Jyoti and Laura Kina*, Chicago Cultural Center, Chicago, IL (print pamphlet and [online](#) catalog)
- 2011 *Indigo: Laura Kina and Shelly Jyoti*, Diana Lowenstein Fine Arts, Miami, FL
- 2011 *Indigo: Laura Kina and Shelly Jyoti*, ArtXchange, Seattle, WA (print and [online](#) catalogue)
- 2010 *Indigo: New works by Shelly Jyoti and Laura Kina*, Nehru Art Centre, Mumbai, India
- 2009 *Indigo: New works by Shelly Jyoti and Laura Kina*, India Habitat Centre, New Delhi, India

Geo-graphic, Diana Lowenstein Fine Arts, Miami, FL

Over the Top: 16 Years of Running a Gallery, Walsh Gallery, Chicago, IL

2007–2008

The New Authentics: Artists of the Post-Jewish Generation, Spertus Museum, Chicago, IL, ([print catalogue](#))

Traveled to:

- The Rose Art Museum of Brandeis University, Waltham, MA

Collections

DePaul University School of Music, Chicago, IL

Heiwa Terrace, Chicago, IL

HilgerBROTKunsthalle, Wien, Austria

Northeastern Illinois University, Chicago, IL

Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan

Smithsonian Archives of American Art, Washington D.C.

Private collections in the US and Japan

Selected Publications

Artwork

- 2023 Commission (Laura Kina, “Awich,” 2023). Awich Queendom - The Union concert, K-Arena, Yokohama, Japan, November 5, 2023.
Cover art (Laura Kina, “Over the Rainbow, One More Time,” 2022). *Feminist Formations*, Vo 35, Issue 3: Winter 2023.
Cover art (Laura Kina, “Over the Rainbow, One More Time,” 2022) and featured artist. *Blue Stem*, Eastern Illinois University, Summer/Fall 2023. <https://bluestemmagazine.com/fs2023/laura-kina>
Cover art (Laura Kina, “Ufushu Gajumaru,” 2019). *Verge: Studies in Global Asias*, Vol 9, Issue 1: Spring 2023.
- 2019 Commission “Making Headlines,” Federal Project No. 2 – Re-Examining America, (“Girl Thinking - Maya Mackrandilal brings the #NewGlobalMatriarchy” 2018; “Waiting—Erin O’Brien Watching the Brett Kavanaugh Supreme Court Hearing” 2018; “Seiji After a Good Cry” 2019; “She Walks Amongst the Ruins—RIP Red Chador” 2019; “Daily News—Aram Han Sifuentes in Her Studio” 2018; and “Sad Jaishri” 2019), Topic.com, March 2019. <https://www.topic.com/fp2/making-headlines>
Artwork (Laura Kina, “Issei” 2011). *Full Circle: New and Selected Poems by Mitsuye Yamada* (University of California, Santa Barbara, 2019), p. 27.
- 2018 Artwork (Laura Kina “Gosei” 2012, “Midori’s Brit Bat” 2006, and “End of Summer” 2017). *Asian American Literary Review*, Vol. 9, Issue 2: Fall/Winter 2018: 62.
- 2017 Cover art (Laura Kina, “Flowers for your Heart” 2007) *Rethinking Postwar Okinawa: Beyond American Occupation*, edited by Pedro Iacobelli and Hiroko Matsudo (Lexington Books, 2017).
Cover art (Laura Kina “Loving series – Eric Glenn, Laura Kina, Shoshanna Weinberger, Greg Grucel” 2006) *The Being of America: Personal Narratives of Being Mixed-Race in the Twenty-First Century*, edited by Cathy Schlund-Vials, Sean Frederick Forbes and Tara Betts (2Leaf Press, 2017).
Cover art (Laura Kina, “Kibei Nisei” 2012) *Gendering the Trans-Pacific World: Diaspora, Empire, and Race*, edited by Catherine Ceniza Choy and Judy Tzu-Chun Wu (Brill, 2017).
- 2016 Cover art (Laura Kina, “Kasuri” 2010) *Trans-Pacific Japanese American Studies: Conversations on Race and Racializations*, edited by Yasuko Takezawa and Gary Okihiro (University of Hawaii Press, 2016).
- 2015 Kina, Laura. “Cane Fire,” “Hapa Soap Opera #4,” and “Loving series self-portrait.” *Frontiers: A Journal of Women Studies*, edited by Guisela Latorre and Judy Tzu-Chun Wu, Vol. 36, No 1, 2015. Cover image and p. 198-199.
- 2014 Cover art for 3 out of 4 volumes (Laura Kina, “Cane Fire” 2010; “Aloha Dreams: Loco Moco” 2007; “Tina Hyun Giving Me A Pedicure” 2006”) *Asian American Society: An Encyclopedia*, edited by Mary Yu Danico (Sage Publications, 2014).
- 2013 Megumi Tomiyama, “We will continue to form silent voices: Okinawan Women Artists,” *Inter-Asia Cultural Studies*, Volume 14 Issue 4 (Taiwan: Routledge, 2013), 564–576.
Cover art (Laura Kina “Kasuri” 2010) for *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai‘i* by Franklin Odo (Oxford University Press, 2013).

Poster (Laura Kina "Issei" 2011) as part of the traveling banner exhibition *I Want the Wide American Earth: An Asian Pacific American Story* organized by the Smithsonian Asian Pacific American Program, Washington, DC, the poster and is being distributed to 10,000 schools across the U.S. "to help educate school children about the many contributions of Asian Americans."

"Nature's Gallery: Shelly Jyoti and Laura Kina," *Turkey Red Journal*, Volume 18 Issue 1 (Spring 2013), <http://www.turkeyredjournal.com/gallery.html>.

Indigo: Shelly Jyoti and Laura Kina Chicago Cultural Center, (Chicago, IL: self-published online catalogue), <http://www.laurakina.com/indigo-culturalcenter.html>.

- 2011 Cover art (Laura Kina "Devon Ave. Sampler" 2009) for *Modeling Citizenship: Jewish and Asian American Writing* by Cathy J. Schlund-Vials (Philadelphia, PA: Temple University Press, 2011).
Cover image (Laura Kina "Issei" 2011) *The Paradise Post*, October 2, 2011.
- 2010 Artwork (Laura Kina "Loving: Elena Rubin" and "Loving: Shoshanna Weinberger" 2006) in *"Other Tongues: Mixed-Race Women Speak Out"* edited by Adebé DeRango-Adem and Andrea Thompson (Toronto, Canada: Inanna Press, 2010), 140; 166.
Cover image (Laura Kina "Palaka" 2010) "Pursue Justice...But How?," *ZEEK: A Jewish Journal of Thought and Culture*, Winter 2010, cover image and 62–65.
- 2009 Johnny ML, "Indigo Inscriptions"; Vali, Murtaza. "The Dye That Binds: Indigo Iconographies"; Yee, Michelle. "Moving Materials: Reclaiming Histories of Migration," *Indigo: New Work By Shelly Jyoti and Laura Kina*, (New Delhi/Mumbai, India: self-published print catalogue, 2009).
Laura Kina, "The Refrigerator Door," *Sh'ma: A Journal of Jewish Responsibility*, No. 39 Vol. 661 (June 2009): 9.
- 2007 Staci Boris and Sarah Giller Nelson, *The New Authentics: Artists of the Post-Jewish Generation* (Chicago, IL: Spertus Press, 2007), 40–41 and 91–95. (catalogue)

Books (peer reviewed)

- 2017 Laura Kina and Jan Christian Bernabe, *Queering Contemporary Asian American Art* (University of Washington Press, 2017)
- 2013 Laura Kina and Wei Ming Dariotis, *War Baby/Love Child: Mixed Race Asian American Art* (University of Washington Press, 2013)

Journal Special Issue (peer reviewed)

- 2022 Tan, Chang, Tina Chen, and Laura Kina, "Special Issue: Visualizing Asias: Interventions in Asian and Asian Diasporic Art," *Verge: Studies in Global Asias* Vol 8, Issue 2 (Fall 2022). <https://muse.jhu.edu/issue/48263>
- 2020 Takezawa, Yasuko and Laura Kina, "Special Issue: Trans-Pacific Japanese Diaspora Art: Encountering and Envisioning Minor-Transnationalism," *Asian Diasporic Visual Cultures and the Americas* Vol. 6, Issue 1–2 (July 2020). <https://brill.com/view/journals/adva/6/1-2/adva.6.issue-1-2.xml>

Children's Book

- 2019 Tonouchi, Lee (author) and Laura Kina (illustrator), Masashi Sakihara (translator), *Okinawan Princess: Da Legend of Hajichi Tattoos* (Bess Press, 2019)

Exhibition catalog (Editor reviewed)

- 2023 Kina, Laura and Shelly Jyoti, Sarah Fee, Barbara Hanson Forsyth, JohnnyML, Lisa Trivedi, Michelle Yee. *Shelly Jyoti: Indigo – The Blue Gold* (South Asia Institute/Good Earth, 2023)
Aono, Joanne and Laura Kina, *Over the Rainbow, One More Time* (Riverside Arts Center, 2023)
- 2015 Krystal Hauseur, Margo Machida, G.W. Kimura, Laura Kina, Emily Hanako Momohara, *Sugar/Islands: Finding Okinawa in Hawai'i – the art of Laura Kina and Emily Hanako Momohara* (Bear River Press, July 2015)

Chapters (peer reviewed)

- 2024 Kina, Laura. "Shimanchu Imagination: A Letter to Toshiko Takaezu" in *Toshiko Takaezu: Worlds Within*, edited by Glenn Adamson, Dakin Hart, and Kate Wiener. New Haven/New York: Yale University Press/Noguchi Museum, forthcoming 2024.
- 2018 Kina, Laura. "[Michiko Itatani: Painting the Cosmic Novel](#)." In [The Virtual Asian American Art Museum](#). New York: The Asian/Pacific/American Institute at NYU, October 2018.
- 2017 Kina, Laura. "The Black Pacific through Okinawan Eyes: Photographer Mao Ishikawa's "Hot Days in Camp Hansen!!" and "Life in Philly." In *Rethinking Postwar Okinawa: Beyond American Occupation*, edited by Pedro Iacobelli and Hiroko Matsudo, 149–168. Lanham: MD, Lexington Books, 2017.
Kina, Laura. "Issei, Nisei, Sansei, Yonsei, Gosei: Painting Okinawan American Champurū Spirit and Hapa Identity." In *Hapa Japan*, edited by Duncan Williams, 149–162. Los Angeles: USC Shinso Ito Center for Japanese Religions and Cultures/Kaya Press, 2017.
- 2016 Kina, Laura. "Painting Okinawan American Champurū Spirit and Hapa Identity." [translated into Japanese] In *Gender Studies in Okinawa 3: Crossing Identities*, edited by Ikue Kina (no relation). Tokyo: Otsuki Shoten Publisher, 2016.

Articles (peer reviewed)

- 2020 Laura Kina, "Ancestral Cartography: Trans-Pacific Interchanges and Okinawan Indigeneity," *Asian Diasporic Visual Cultures and the Americas* Vol. 6, Issue 1–2 (July 2020); 48–70.
<https://doi.org/10.1163/23523085-00601004>
Yasuko Takezawa and Laura Kina, "Trans-Pacific Minor Visions in Japanese Diasporic Art," *Asian Diasporic Visual Cultures and the Americas* Vol. 6, Issue 1–2 (July 2020); 1–10. <https://doi.org/10.1163/23523085-00601001>
Laura Kina, "Contemporary Asian American Art," *Oxford Encyclopedia of Asian American Literature & Culture*, edited by Josephine Lee (general editor), Floyd Cheung, Jennifer Ho, Anita Mannur, and Cathy Schlund-Vials. Feb 2020.
<https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-845>
- 2014 G. Reginald Daniel, Laura Kina, Wei Ming Dariotis, Camilla Fojas, "Emerging Paradigms in Critical Mixed Race Studies," *Journal of Critical Mixed Race Studies*, Volume 1, Issue 1 (2014): 6–65
http://escholarship.org/uc/ucsb_soc_jcmrs

Articles (Editor reviewed)

- 2020 Laura Kina, "Reflections on Encountering Minor Transnationalism," *Amerasia Journal*, Feb 10, 2020, DOI: [10.1080/00447471.2019.1721654](https://doi.org/10.1080/00447471.2019.1721654)
Yasuko Takezawa and Laura Kina, "Trans-Pacific Japanese Diaspora Art: Encounters and Envisions of Minor-Transnationalism," *Amerasia Journal*, Feb 10, 2020, DOI: [10.1080/00447471.2019.1721648](https://doi.org/10.1080/00447471.2019.1721648)
- 2019 Laura Kina, "Dispatch-Chicago: New Networks for Alterity and Resistance," *ArtAsiaPacific*, Issue 113 (May/June 2019): 26.
- 2016 Laura Kina and Việt Lê, "Towards an Aesthetic of Excess: A Conversation with Laura Kina and Việt Lê," *Asian Diasporic Visual Cultures and the Americas*, Vol 2, Issue 3 (2016): 323–336.
- 2015 Laura Kina, "From Okinawa to Hawaii and Back Again: A Painter Follows the Currents of Her Family History," *What it Means to Be an American* - a project of the Smithsonian and Zocalo Public Square, August 31, 2015.
- 2013 Michele Elam, Laura Kina, Jeff Chang, and Ellen Oh, "Beyond the Face: A Pedagogical Primer for Mixed-Race Art and Social Engagement," *Asian American Literary Review*, Special Issue on Mixed-Race Volume 4, Issue 2 (Fall 2013): 120–154
Laura Kina, "Mixed-Race Asian American Art: Chanpuru Spirit and 'hapa' Identity," in *Gender Studies In Okinawa F.Y. 2012 center research papers* (International Institute for Okinawa Studies, University of the Ryukyus, 2013), 1–11

- 2012 Laura Kina, "First Response - In Love with Cat and Carm: Queering Asian American Portraiture in Shizu Saldamando's Stay Gold" and "Second Response," as part of "Dispatches from the Symposium," *Asian American Literary Review*, Portraiture Volume 3, Issue 2 (Fall/Winter 2012): 27–30, 45–48
- 2010 Laura Kina, "Half Yella: Embracing Ethno-racial Ambiguity," in *Embracing Ambiguities: Faces of the Future*, curated/edited by Jillian Nakornthap and Lynn Stromick (Fullerton: Cal State Fullerton University, Fullerton Main Art Gallery, 2010), 5–10

Op-eds

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Peer Reviewed Conference Papers

- 2023 February 16, 2023 Paper presentation “Word of Mouth: Asian American Artists Sharing Recipes” on “Beyond a Basic Need: Circuitous Paths of Food in Contemporary Art” panel, College Art Association Conference, Hilton Midtown, New York, NY
- 2020 February 14, 2020 Paper presentation “Decolonizing Memory: Drawing Indigenous Okinawan Hajichi Tattoos” on “Transnational Feminisms” panel for Rutgers The Feminist Art Project, College Art Association Conference, Hilton Chicago, Chicago, IL
- 2019 November 10, 2019 Paper presentation “Okinawan Indigenous Imaginations: Drawing Folktales, Legends, and Contemporary Landscapes” on “Re-Imagining Transpacific Sovereignty: Decolonial Aesthetics Beyond Independent Nation-States and Personhood” panel, American Studies Association, Hawaii Convention Center, Oahu, HI.
 April 25, 2019 Paper presentation “Drawing Okinawa: Hajichi Tattoos and Indigenous Feminist Fairy Tales,” on “(Un)governable Archipelagoes: Sanctuary, Precarity, and Non – Nationality” panel, Association for Asian American Studies Conference, Madison Concourse Hotel, Madison, WI
- 2018 March 31, 2018 Paper presentation “Collaborative Scholarship in Digital Humanities: Creating the Virtual Asian American Art Museum,” on “Centering Legacies of Resistance: Asian American Visual Culture Strategies” panel, Association for Asian American Studies Conference, Westin St. Francis, San Francisco, CA
 February 21, 2018 Paper presentation “Michiko Itatani: Painting the Cosmic Novel,” on “The Virtual Asian American Art Museum: Postwar Japanese American Art in Chicago” panel, panel organizer, chair, and presenter. College Art Association conference, Los Angeles Convention Center, Los Angeles, CA.
- 2017 February 25, 2017 Paper presentation “Uchinanchu: Okinawan Diaspora and Mixed Race Identity,” on “Beyond Binaries: Contemporary Mixed, Queer, Trans, Asian Diasporic Art” panel, panel organizer, chair, and presenter. Critical Mixed Race Studies conference, University of Southern California, Los Angeles, CA.
- 2016 April 28, 2016 Paper presentation “Uchinanchu: Hawai’i and Okinawa as Islands of Diaspora,” panel co-chaired by Margo Machida, Professor Art History and Asian American Studies University of Connecticut Storrs, and Thomas Looser, Associate Professor East Asian Studies New York University. Association for Asian American Studies, Hilton Miami Downtown, Miami, FL.
- 2015 April 25, 2015 Paper presentation “Liminal Possibilities: Que(e)rying Mixed Race Asian American Strategies in the Art of Maya Mackrandilal and Zavé Martohardjono,” on “Que(e)rying Contemporary Asian American Art” panel, panel organizer, chair, and presenter. Association for Asian American Studies conference, Hilton Orrington, Evanston, IL.
- 2014 May 29, 2014 Presentation on a panel “Visual Activism: Film, Social Media, and Art works used by artists and scholar-artists to invoke social justice,” panel chaired by Mary Danico, Vice Chair and Professor Sociology, Cal Poly Pomona. National Conference on Race and Ethnicity in American Higher Education (NCORE), JW Marriot Indianapolis, Indianapolis, IN.
- 2013 April 19, 2013 Paper presentation “Blackness and Desire Through Okinawan Eyes: Photographer Mao Ishikawa’s ‘Life in Philly’,” panel chaired by Michelle Yee, Ph.D candidate art history, The Graduate Center, City University of New York, “New Trajectories in Asian American Art and Criticism.” Association for Asian American Studies conference, 2012, Westin Hotel, Seattle, WA.
 February 14, 2013 Presentation on *War Baby / Love Child: Mixed Race Asian American Art*, Diasporic Asian Arts Network sponsored panel, chaired by ShiPu Wang, Associate Professor Global Arts Studies Program,

- University of California, Merced, "Reconceptualizing the 'Invisible' Hyphen," College Art Association Conference, 2013, Hilton New York, New York, NY.
- 2012 November 2, 2012 Paper presentation "Documenting Mythology: Portraiture and Mixed-Race Aesthetics in the work of Mequitta Ahuja and Shizu Saldamando," panel chaired by Michele Elam, Olivier Nomellini Family University Fellow in Undergraduate Education Martin Luther King Jr. Centennial Professor Stanford University, "Mixed-Race Art & Aesthetics." Critical Mixed Race Studies conference, 2012, DePaul University, Chicago, IL.
- April 14, 2012 Paper presentation "Yonsei Hapa Uchinanchu Art and Activism: Emily Hanako Momohara and Laura Kina," panel organized by Valerie Soe, Associate Professor Asian American Studies San Francisco State University, "Refining Revolution: Asian American Art and Activist Practices." Association for Asian American Studies Conference 2012, Capital Hilton Hotel, Washington, D.C.
- 2011 May 19, 2011 Paper presentation "Sugar: Obahe Plantation Paintings of Uchinanchu Picture Brides," panel chaired by Dean Chan, founder of INDAAR and Senior Lecturer in Digital Communication in the School of Social Sciences, Media and Communication at the University of Wollongong, Australia, "Between the Domestic and the Trans-Pacific: Trans/national perspectives on the production and consumption of Asian American visual culture." Association for Asian American Studies Conference, 2011 Sheraton New Orleans Hotel, New Orleans, LA.
- March 10–12, 2011 "War Baby/Love Child: Mixed Race Asian American Art," panel organizer, chair, and presenter. Critical Ethnic Studies Association Conference, UC Riverside, CA.
- 2010 April 9, 2010 Paper presentation "I Outsourced My Art to India," panel organized/chaired by Margo Machida, Professor Art History and Asian American Studies University of Connecticut, "Transnationalism and Diaspora in Asian American Art." Association for Asian American Studies Conference 2010, Omni Austin Hotel, Austin, TX.
- Feb. 11, 2010 Panel member "Group Practices: New Diversity Institutions" Association for Critical Race Art History Panel. 98th Annual College Art Association Conference, Hyatt Regency Chicago, Chicago, IL.
- 2009 April 25, 2009 Panel chair "Promiscuous Crossings: Mixed Race Cultural Studies and Asia America"/Paper presentation "Aloha Dreams: Painting 'Paradise' and Mixed Asian Identity" Association for Asian American Studies Conference 2009, Hilton Waikiki Prince Kuhio Hotel Honolulu, HI.
- 2008 April 16–20, 2008 Panel chair "Through Thick and Thin: Asian American Arts, Chicago Style"/Paper presentation "Art, Audience, Activism and Identity: Asian American, hapa, or mixed heritage?" Association for Asian American Studies Conference 2008, McCormick Place, Chicago, IL.

Other Participation in Scholarly Meetings (peer reviewed)

- 2021 April 8, 2021, Roundtable Presentation "Mixed Race Asian America: A Roundtable of Artists, Teachers, and Activists," Association for Asian American Studies (virtual presentation)
- February 13, 2021, Co-chair Verge sponsored panel "Asian American Art, Activism, and Intervention," College Art Association (virtual presentation)
- 2019 January 3, 2019, Roundtable Presentation "From Hokkaido to Okinawa--Tips, Trips, and 'Talking Story' from decades of Study Abroad to Japan," Japan Studies Association, Honolulu, HI.
- 2018 June 23, 2018, Chair/Presenter Roundtable "What's so 'Critical' about Ethnic Studies? Pedagogy and Practice of Critical Ethnic Studies within the Neoliberal University in an era of White Nationalism," Critical Ethnic Studies Association Conference, University of British Columbia, Vancouver, BC.
- 2017 November 11, 2017 Roundtable "Moving Bodies Towards Wonder: Asian American Aesthetics from Anger to Wonder." American Studies Association, Hyatt Regency Chicago, Chicago, IL.
- April 15, 2017 Chair roundtable "Who Cares? Asian American Contemporary Art, Cultures and Queer Communities." Association for Asian American Studies, Hilton Downtown Waterfront, Portland, OR.
- February 26, 2017 Roundtable "Transferring Race: Mixed Parents Reflect on Raising Mixed Children." Critical Mixed Race Studies conference, University of Southern California, Los Angeles, CA.
- 2016 April 30, 2016 Chair roundtable "Visuality and mixed race Asian Americans." Association for Asian American Studies, Hilton Miami Downtown, Miami, FL.
- 2014 November 11, 2014 Chair "Mixed Race Art: Hybrid Identities and Studio Practice," Critical Mixed Race Studies conference, DePaul University, Chicago, IL.

- February 15, 2014 Co-chair open session "Miscegenating Racial Representations: Critical Mixed Race Strategies and the Visual Arts," co-chair Margo Machida, Professor Art History and Asian American Studies, University of Connecticut. College Art Association annual conference, Chicago, IL.
- 2013 November 21, 2013 Discussant "Author Meets Critics: Chinese Chicago: Race, Transnational Migration, and Community Since 1870," Social Science History Association. Invited by Huping Ling, Professor of History Truman State University.
- September 20, 2013 Chair roundtable "Decolonizing Race and the Academy: Critical Mixed Race and Interdisciplinary Studies," Critical Ethnic Studies conference, Institute for Research on Race and Public Policy University of Illinois at Chicago, Palmer House Hilton, Chicago, IL.
- April 20, 2013 Chair "Miscegenating Discourses: Critical Contexts for Mixed Race Asian American Art and Identity." Association for Asian American Studies conference, 2012, Westin Hotel, Seattle, WA.
- 2010 April 8, 2010 Chair "Asian American and the 'Post Racial.'" Association for Asian American Studies Conference 2010, Omni Austin Hotel, Austin, TX.

**Other Participation in Scholarly Meetings and Public Presentations
(Invited)**

- 2022 Nov 16, 2022, Invited Speaker "A Life In-Between: Asian American Art and Identity," NIU Art History, School of Art and Design Elizabeth Allen Lecture Series (Zoom/YouTube)
- Oct 30, 2022 Invited Speaker "Tracing Uchinanchu Roots," Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan hosted by Professor Yasuko Takezawa and ZINBUNKEN ACADEMY (Institute for Research in Humanities, Kyoto University) In cooperation with University of Ryukyus, Department of Global and Regional Studies.
- May 13, 2022, Invited Speaker "Visualizing Shimanchu Self-Determination," University of Washington Japan Studies Program, Okinawan Reversion symposium May 12-14, 2022, Seattle, WA
- April 14, 2022, Invited Speaker "Interdependent: Strategies of Friendship and Care in Asian American Art," The Kress Foundation Department of Art History, The KU Department of Visual Art, Graduate Students of the History of Art Diversity, Equity, Accessibility, and Inclusion Committee, and the Spencer Museum of Art, University of Kansas (YouTube live streamed presentation)
- 2021 April 24, 2021, Keynote Speaker "We are asking the wrong questions: Critical Ethnic Studies, who are your settlers?" "Genealogies of Critical Ethnic Studies: Activisms and Institutions," Vassar College, Poughkeepsie, NY (virtual presentation)
- February 23, 2021 "Artists in Conversation: Exploring Queer Japanese Diasporic Art – Laura Kina and Chanel Matsunami Govreau," BAME/LGBTQ Societies, Courtauld Institute of Art, London, UK (virtual presentation)
- 2020 Co-leading, with Chang Tan, a Verge: Studies in Global Asia Summer Institute "Remapping Worlds: The Geographic Imagination of Global Asias Through Art and Visual Culture," The Pennsylvania State University, University Park, PA (held virtually June 15-19, 2020 due to COVID-19)
- January 24, 2020 "Painting Okinawan American Champaru and Indigenous Identity," invited by Ryan Buyco to give a public talk in conjunction with his class "Introduction to Asian American Studies," Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO
- 2019 May 7, 2109 "Alexandra Chang and Laura Kina: Developing Cross-Institutional Digital Humanities Projects: The Virtual Asian American Art Museum," StudioCHI "Under the Hood" series, DePaul University
- March 3, 2019 "Okinawan Beauty Hajichi Tattoos & Indigenous Feminist Fairytales," First Sunday Tea & Talk, Komechak Art Gallery, Benedictine University, Lisle, IL
- 2018 December 8, 2018 "Ancestral Cartography: Transpacific Interchanges and Okinawan Indigeneity," as part of an international symposium "Trans-Pacific Japanese Diaspora Art: Encountering and Envisioning Minor-Transnationalism," Kyoto Academia Forum, Tokyo, Japan
- October 11, 2018 "Keynote Address: A Transpacific Feminist Fairy Tale -- Okinawan Princess: Da Legend of Hajichi Tattoos," Art in Response to Violence Conference, North Eastern Illinois University, Chicago, IL
- October 3, 2018 "Michiko Itatani: Painting the Cosmic Novel," Virtual Asian American Art Museum launch, DePaul Art Museum, Chicago, IL
- July 11, 2018 "Painting Okinawan Diaspora & Indigenous Feminist Fairy Tales," Osaka University, Toyonaka Campus, Osaka, Japan

- July 9, 2018 "Mixed-Race Okinawan American Identity," Kyoto Seika University, Kyoto, Japan
- April 14, 2018 "Queering Contemporary Asian American Art: The Optics of Queer Studies and Critical Mixed Race Studies," Asian and Asian American Studies Institute, University of Connecticut, Storrs, CT
- April 13, 2018 "Laura Kina: Champaru," Compass: Navigating Multiness conference, Swarthmore College, Swarthmore, PA
- February 20, 2018 Laura Kina artist talk "Painting Okinawan Identity, Diaspora, and Resistance," UCSC, Santa Cruz, CA
- 2017 October 18, 2017 "Queering Contemporary Asian American Art: Laura Kina, Jan Christian Bernabe, Greyson Hong, Kyoo Lee, Zavé Martohardjono, and Saya Woolfalk," New York University Asian/Pacific/American Institute, New York, NY
- 2016 November 3, 2016 Laura Kina artist talk "Uchinanchu" DePaul in the Arts Lecture Series, DePaul Art Museum, Chicago, IL
- September 22, 2016 "Looking back at Gauguin's orientalist gaze: The Ancestors of Tehamana (1893)," Art Institute of Chicago
- July 19, 2016 "Facing Forward: A Panel Discussion on Mixed-Race/Ethnic Japanese Americans and Community," Japanese American Service Committee, Chicago, IL
- June 14, 2016 "Coming to Terms of Orientalism: Forbidden Terrain For Artists?" panel discussion in conjunction with artist Phyllis Bramson's show "Under the Pleasure Dome: A Survey," Chicago Cultural Center, Chicago, IL
- April 5, 2016 Artist talk Northern Illinois University, DeKalb, IL
- February 26, 2016 Artist talk Okinawan Association of America, Gardena, CA
- February 25, 2016 Invited by Mary Yu Danico, Associate Dean, College of Environmental Design, "Transnational Lives in Motion: the Art of Laura Kina and Viet Le" lecture and symposium, Cal Poly Pomona, Pomona, CA
- 2015 July 11, 2015 Sugar/Islands Panel Discussion, Japanese American National Museum, Los Angeles, CA
- July 10, 2015 Artists' Talk and Book Signing "Sugar/Islands: Finding Okinawa in Hawaii – the Art of Laura Kina and Emily Hanako Momohara," Okinawan Association of America, Gardena, CA
- July 8, 2015 Artists' Talk and Book Signing "Sugar/Islands: Finding Okinawa in Hawaii – the Art of Laura Kina and Emily Hanako Momohara," Organized by The Japan America Society of Chicago, DePaul Art Museum, Chicago, IL
- 2014 June 19, 2014 Invited by Karen Su, University of Illinois at Chicago Assistant Professor Asian American Studies, to be a guest lecturer on Okinawan identity for a Japan study abroad course. University of Illinois at Chicago, IL
- May 10, 2014 Invited by Peter Steeves, Professor of Philosophy and Director of DePaul Humanities Center, to give an artist talk at a conference on Indigenous Hawaiian culture, history, and art. DePaul University, Chicago, IL
- May 7, 2014 Invited by Ethan Caldwell, co-chair of the Colloquium for Ethnicity and Diaspora, a graduate student led organization at Northwestern University, to be a featured presenter for the theme "The Black Pacific," Northwestern University, Evanston, IL
- April 25, 2014 Invited by Vivian Halloran, Director Asian American Studies Program, to give an artist talk at Indiana University Art Museum, Bloomington, IN
- March 30, 2014 Invited by the Multiracial Network to give an artist talk at "Culture Fest" at APCA, Indiana Conventional Center, Indianapolis, IN
- February 27–28, 2014 Invited by Jane Rhodes, Dean for the Study of Race and Ethnicity, Professor and Chair American Studies, to give a keynote address and to speak on a panel on "Being Mixed Race" at the 15th annual American Studies conference at Macalester College, St. Paul, MN
- February 14, 2014 Invited by Jennifer Reeder, Associate Professor School of Art & Art History, University of Illinois at Chicago, to participate on a panel discussion on race at Three Walls Gallery, Chicago, IL
- 2013 June 14, 2013 Book reading "Janet Stickmon and Laura Kina," Women and Children First Bookstore, Chicago, IL. Invited by Janet Stickmon, Professor of Humanities at Napa Valley College.
- May 29, 2013 Organizer and presenter "Mixed race Asian American art and identity panel discussion with curator Laura Kina, author Camilla Fojas and artists Chris Naka and Debra Yepa-Pappan," in conjunction

- with the *War Baby/Love Child: Mixed Race Asian American Art* exhibition, DePaul University Art Museum, Chicago, IL
- April 12, 2013 Keynote speaker, "Sharing Traditions, Celebrating Excellence," 3rd Annual Asian American Heritage Awards Gala, Northeastern Illinois University, Chicago, IL. Invited by Yasmin A. Ranney, Assistant Dean of Academic Development.
- April 6, 2013 Artist presentation "Hapa Japanese Visual Arts: A Roundtable Discussion on Art and Indentity" with Yasuko Takezawa, Kyoto University, and artists Laura Kina and Shizau Saldamando. Hapa Japan Scholarly Conference, University of Southern California, Los Angeles, CA. Invited by Duncan Ryuken Williams, Director USC Center for Japanese Religions and Culture, Chair School of Religion, and founder Hapa Japan Database Project and convener of the Hapa Japan conference.
- March 8, 2013 "Creative Collaboration: Art and Intersectional Identities," DePaul Women's and Gender Studies graduate student colloquium, DePaul University, Chicago, IL. Invited by Kristen Portland, WGS graduate student.
- March 7, 2013 "Women's Journeys: Passion, Purpose, and Perseverance," Women's History Month Luncheon presented by The Women's Center and The DePaul Women's Network, DePaul University, Chicago, IL. Invited by Elsa Saeta, Director of The Women's Center.
- 2012 December 5, 2012 Paper presentation "Mixed Race Asian American Art: Champuru Spirit and "hapa" Identity," International Institute for Okinawan Studies, Ryukyu University. Invited by Ikue Kina (no relation), Associate Professor Department of Languages and Cultures, University of the Ryukyus, Okinawa, Japan.
- December 4, 2012 Visiting artist talk, Okinawa Prefectural Museum and Art Museum, Okinawa, Japan. Invited by Megumi Tomiyama, Chief Curator Okinawa Prefectural Museum & Art Museum
- October 20, 2012 Paper presentation "Okinawan Blues: Painting Hawaiian Plantation Picture Brides," Art in Response to Violence conference, Northeastern Illinois University, Chicago, IL. Invited by Saba Ayman-Nolley, professor and department chair Psychology.
- August 13, 2012 Visiting artist talk, Co-Prosperity Sphere, Chicago, IL. Invited by Stephanie Burke and Jeriah Hildwine, artists and Co-Prosperity Sphere instructors.
- July 19, 2012 invited presenter/discussant following Margo Machida's presentation "Orality, Art Histories, and Interpretation in Asian American Art"; July 27, 2012 "War Baby/Love Child: Mixed Race Asian American Art" presentation as part of the NEH Summer Institute at A/P/A Institute at New York University
- July 9–29, 2012 "Re-envisioning American Art History: Asian American Art, Research, and Teaching." Invited by Margo Machida, Professor Art History University of Connecticut, and Alexandra Chang, Curator of Special Projects & Director of Global Arts Programs New York University - Asian/Pacific/American Institute.
- May 4, 2012 "Chicagoland Faculty of Color Panel" as part of the 19th Annual Minority Graduate Student Association Eyes on the Mosaic Graduate Student Conference, Office of Multicultural Student Affairs, University of Chicago. Invited by the Office of Multicultural Student Affairs.
- February 23, 2012 Visiting artist talk, along with Shizu Saldamando. Miguel Contreras Learning Complex LA School of Global Studies "Multiracial Studies" course, Los Angeles, CA. Invited by Farzana Nayani from Multiracial Americans of Southern California.
- February 15, 2012 "Re-Seeing Religion: (De)Colonizing Images in Hawaii, Zimbabwe and Mexico" Center for Interreligious Engagement, DePaul University. Invited by Kay Reed, Vincent de Paul Professor Religious Studies.
- February 11, 2012 "Academic and Student Organizing" workshop presenter, Asian American Leadership Forum (AALF), Loyola University, Chicago, IL. Invited by Rooshey Hasnain, Visiting Clinical Assistant Professor Asian American Studies University of Illinois at Chicago, and Kevin Kumashiro, Professor of Education and Asian American Studies University of Illinois at Chicago
- 2011 November 7, 2011 Visiting artist talk DePaul University "MOL 320: Modern Japanese Literature," Miho Matsugu, Assistant Professor Modern Languages
- Summer 2011 Co-facilitated, along with Scott Paeth, Associate Professor Religious Studies, College of Liberal Arts and Social Sciences Connected Communities Summer Faculty Seminar "Distance and Belonging: One of These Things Is Not Like the Other," DePaul University

- August 4, 2011 Visiting artist talk and hapa artist panel discussion with Tim DuRoche, Director of Programs for the World Affairs Council of Oregon, organized by the Oregon Nikkei Endowment in conjunction with the exhibition "Kip Fulbeck Part Asian/100% Hapa," University of Oregon in Portland, Portland, OR. Invited by Mari Watanabe, Executive Director of the Oregon Nikkei Endowment.
- June 18, 2011 Visiting artist talk "Transnational Artistic Collaboration: Shelly Jyoti and Laura Kina" Woman Made Gallery, Chicago, IL. Invited by Beate Minkovski, Director.
- June 11, 2011 panelist "Mixed Messages – Mixed Race/Interracial representation in TV & Film & News Media" Mixed Roots Film & Literary Festival, Japanese American National Museum, Los Angeles, CA. Invited by Monique Fields, freelance journalist for *Ebony* magazine.
- May 13, 2011 Artist talk "Field Work and Sewing Signs" on a panel "Asian American Art and Global Flows" as part of the "Future for Asian Arts" symposium at New York University organized by the Asian/Pacific/American Institute at NYU, New York, NY. Invited by Alexandra Chang, Director of Public Programs & Research Manager at the Asian/Pacific/American Institute research center at NYU.
- 2010 November 5–6, 2010 inaugural Critical Mixed Race Studies (CMRS) "Emerging Paradigms in Critical Mixed Race Studies" DePaul University, Chicago, IL conference co-organizer
- November 5, 2010 CMRS Roundtable chair "Creating Resistance: Using the Arts in Challenging Racial Ideologies"
- November 6, 2010 CMRS Panel organizer, chair, presenter "Arts ReMix: Exhuming Ethnicity Kodan, Obake, and Anthropologos"
- October 24, 2010 Visiting artist talk DePaul University "Gender Agency & Social Change" Prof. Laila Farah, Graduate Director and Associate Professor Women's and Gender Studies
- October 7, 2010 Visiting artist talk School of the Art Institute of Chicago "Asian American Art History," Larry Lee, Instructor.
- October 3, 2010 panelist "Iraq History Project Art Festival," DePaul University College of Law, Chicago, IL. Invited by Tom Block, artist and festival organizer.
- May 4 2010 invited opening remarks "Winning the Peace: The Story of Chicagoans in the Military Intelligence Service, 1941-1952," Japanese American Service Committee, Chicago, IL. Invited by Michael Tanimura, JASC Board President
- April 29, 2010 visiting artist lecture "HALF YELLA: Mixed Race Asian American Art" sponsored by Asian American Alliance Oberlin College & Conservatory, Oberlin, OH. Invited by students from the Asian American Alliance
- March 13, 2010 visiting artist presentation Biracial Family Network (BFN), Chicago, IL. Invited by Robin Tillmon, BFN president
- February 2, 2010 artist panel in conjunction with *Embracing Ambiguities: Faces of the Future* Cal State Fullerton, Fullerton, CA
- 2009 December 31, 2009 visiting artist lecture "Diaspora on Devon: Stitching South Asian/Jewish Intersections" Forum for Contemporary Theory and General Semantics, Baroda, India. Invited by P. C. Kar, Director Centre for Contemporary Theory and Professor Maharaja Sayajirao University of Baroda
- November 10, 2009 Panel discussion on "What Multiracial Women Bring to the Table and Why Does it Matter?" with author Rebecca Walker, organized by the Cultural Center, DePaul University, Chicago, IL. Invited by Katrina Caldwell, Director Cultural Center
- October 22, 2009 Organized and hosted "Miscegenating the Discourse: Mixed Race Asian American Art Jessica Hagedorn in conversation with Laura Kina and Wei Ming Dariotis," Presented by the Humanities Center and the President's Office of Institutional Diversity and Equity, DePaul University, Chicago, IL
- March 30, 2009 visiting artist presentation School of Art University of Tulsa, Tulsa, OK. Invited by M. Teresa Valero, Applied Professor of Art and Director, AD Program at TU
- January 16, 2009 Artist talk "Mixed Asian Artists: From Isamu Noguchi to Kip Fulbeck," deYoung Fine Arts Museum of San Francisco, San Francisco, CA in conjunction with "Asian/American/Modern Art: Shifting Currents, 1900–1970" exhibition. Invited by Mark Dean Johnson, Professor and Director Art Gallery San Francisco State University
- 2008 April 7, 2008 Talking Point Series: Laura Kina Artist Talk "Ethnic Art & Activism in Post-Ethnic Worlds," Hyde Park Art Center, Chicago, IL. Invited by Dan S. Wang, artist

March 5, 2008 Artist lecture "Aloha Dreams: Hapa Heritage Tourism and the Quest for Racial Paradise," sponsored by a course enhancement grant from the Dean's Office of the Judd A. and Marjorie Weinberg College of Arts and Sciences and the Program in Asian American Studies at Northwestern University, Evanston, IL. Invited by Asian American Studies department

February 2, 2008 Artists Connect Lecture Series "Laura Kina connects with Paul Gauguin," Art Institute of Chicago, Chicago, IL. Invited by Annie Morse, Senior Lecturer in Museum Education Art Institute of Chicago

Other Professional Activities

Selected Exhibitions Curated/Juried

- 2023 Co-curator "Charm: A Group Show," FLXST Contemporary, Chicago, IL
Curator "Shelly Jyoti: Indigo – The Blue Gold," The South Asia Institute, Chicago, IL
Co-curator "Word of Mouth: Asian American Artists Sharing Recipes," Virtual Asian American Art Museum. New York: The Asian/Pacific/American Institute at NYU, January 2023.
<https://vaaam.tome.press/chapter/word-of-mouth-asian-american-artists-sharing-recipes/#>
- 2020 Guest juror Skyway Art Competition & Exhibition, Waubensee Community College, March 6-12, 2020
- 2016–present Lead curator "Chicago-Midwest Module," Virtual Asian American Art Museum. Published October 2018. Invited by Alexandra Chang, New York University Asian/Pacific/American Institute, New York, NY. Online: <https://vaaam.tome.press/>
- 2017 Co-curator *Queer Horizons*, Center for Art + Thought (summer 2017). Online: <http://www.centerforartandthought.org/work/project/queer-horizons>
- 2015 Guest juror Northwest Area Arts Council, "Women's Work 2015" 28th Anniversary National juried fine art exhibition, Woodstock, IL (February 2015). Invited by Therese Wiser, Board Director
- 2012–2014
Co-curator and primary investigator *War Baby/Love Child: Mixed Race Asian American Art*, DePaul University Art Museum (April 26–June 30, 2013). See: <http://www.warbabylovechild.com/>
Traveled to:
 - o The Wing Luke Museum of the Pacific American Experience (August 9, 2013–January 9, 2014).
Peer reviewed exhibition proposal
- 2011 Guest juror Northwest Area Arts Council, *Real People 2011*, Woodstock, IL (August 2011). Invited by Therese Wiser, Board Director
- 2009 Guest juror Woman Made Gallery, 13th *International Open*, Chicago, IL (November 2009), Invited by Beate Minkovski, gallery executive director
Guest juror/curator Alexandre Hogue Gallery, University of Tulsa School of Art *Annual Student Art Exhibition*, Tulsa, OK. Invited by M. Teresa Valero, Applied Professor of Art and Director, AD Program at TU
- 2008 Guest juror Wright Museum of Art, Beloit College *Annual Student Art Exhibition*, Beloit, WI.
Invited by George Williams Jr., Professor of Art

Teaching

School of the Art Institute of Chicago, MA Administration and Policy, Spring 2020 thesis reader, Catherine Hanley - "Broadcast Yourself: Mapping Asian American Beauty Influence On YouTube"

Warren Wilson College MA in Critical and Historical Craft Studies Fall 2019 Mentor for Phoebe Kuo

Warren Wilson College MA in Critical and Historical Craft Studies Spring 2019 Mentor for Kat St. Aubin

DePaul University Courses Taught

AAS 203 (cross-listed with ART 200/AMS 395): Asian American Arts & Culture (see the Asian American Art Oral History Project: http://via.library.depaul.edu/oral_his_series)

AAS 395: Independent Study in Asian American Studies

ART 104: Creating Art

ART 105: Two Dimensional Foundations

ART 106: Beginning Drawing

ART 110: Beginning Painting

ART 200: Art and Artists in Contemporary Culture
ART 205: Color Theory and Applications
ART 206: Intermediate Drawing
ART 210/310: Intermediate/Advanced Painting
ART 212: Watercolor Painting
ART 245: Mixed Media Painting
ART 305: Advanced Color Design
ART 392: Senior Studio Capstone
ART 395: Special Topics in Studio Art–Asian American Art & Popular Culture
ART 395: Special Topics in Studio Art (cross-listed with MOL 397/AAS 290)–Winter 2013 and 2015 Short-Term Study Abroad: Okinawa Japan: Art, Politics, and Economy “Arts and Culture of Okinawa” (companion class with PSC Associate Professor Kathryn Ibata-Arens PSC 359 Topics in Comparative Politics: “Okinawa in Asia: Culture, Politics, and Business”–awarded a \$30,000 travel grant from the Japan Foundation 2013)
ART 399: Independent Study in Art, Media, & Design
CES 405: Race and the Media (cross-listed with CMNS 563 Multicultural Media Representations and AAS 363 Yellow Peril/Yellow Power: Asian Americans and the Media)
CES 499: Independent Study in Critical Ethnic Studies
HON 202: Art, Artists, & Audience
HON 301: Honors Multiculturalism–Mixed Race Art & Identity
ISP 200: Sophomore Seminar in Multiculturalism–Art & Identity: Multiculturalism in Contemporary Art
LSP 200: Sophomore Seminar in Multiculturalism–Mixed Race Art & Identity
WGS 493: Independent Study “Transracial Adoptee Art” Julie Frosan Winter 2011-12
College of Computing and Digital Media, Cinema, MFA student thesis advisory committee member
Fall 2015–Spring 2016 Juelle Daley “Love in Chinatown”
Critical Ethnic Studies, MA thesis advisor
Spring 2020 creative project – Darius Parker “Everytime We Get Close: Using Art As a Form of Resistance and Healing”
Winter 2017 thesis - Elizabeth Fei “As Above, So Between: Configuring Miss LaLa as a Mixed Race Subject.”
Critical Ethnic Studies, MA thesis advisory committee member:
Fall 2018 thesis – Jamie Corliss “White Wilderness: Race, Capitalism, and Alternative Knowledges of Natural Spaces.”
Women’s and Gender Studies MA student thesis advisory committee member:
Spring 2010 creative project – Julie Koslowski “Feminist Children’s Literature: A Work In Translation”
Spring 2012 creative project - Julie Frosan “Building Community and Accountability Amongst Korean Transracial Adoptees.”
Spring 2013 creative project - Jill Kuanfung “Climbing the Tree: Unearthing a Mixed Race Family History in Portraits.”
Fall 2013–Spring 2014 creative project – Duncan West “Fathoms Beneath Us Changing the Tides of Teen Girl Empowerment Through Sailing”
Fall 2015–Spring 2016 creative project – Lizzette Proa “Enmedio: fronteras físicas e imaginarias, reimaginando líneas”

Service

DePaul University Service

- | | |
|--------------|---|
| 2016–2017 | ELEVATE Advisory Committee (Asian/Asian American faculty/staff employee resource group) - President |
| 2015–2016 | ELEVATE Advisory Committee (Asian/Asian American faculty/staff employee resource group) – Vice President |
| 2015–present | Honors Faculty Liaison for HON 301 Honors Junior Seminar in Multiculturalism |
| 2010–2013 | President’s Diversity Committee |
| | ○ Chair of the Faculty Recruitment and Retention subcommittee (Fall 2010-Spring 2012) |

- DePaul Asian/Asian American faculty and staff network co-founding member and co-organizer, along with Vijay Pendakur and Elizabeth Ortiz (Spring 2012). The group was later officially founded as Elevate in Winter 2013 while I was on research leave.
- Dec 2010/Jan 2011 co-authored, along with OIDE Vice President Elizabeth Ortiz and PDC members Elizabeth Murphy and Daphne Smith, a white paper, "Diversity As A Core Institutional Value," for DePaul's 2018 Strategic Plan
- 2011 Strategic Plan 2018 Diversity Expert Team member
- 2009–present Society of Vincent de Paul Professors
 - Mentorship subcommittee
 - 2013-2016 Executive Committee member – 2015-2016 Chair
 - Oct 10, 2009 University open house speaker for LA&S
 - 2009–2013 website subcommittee
- 2009–2017 Center for Identity, Inclusion, and Social Justice Advisory Board Member
- 2008–SQ 2012 Asian Cultural Exchange Faculty Advisory
- Fall 2013 Asian Cultural Exchange Interim Faculty Advisor

DePaul College of Liberal Arts and Social Sciences Service

- 2021-present LAS DEI Advisory Council
- 2021-2022 LAS Awards Committee
- 2021-present American Studies Advisory Committee
- 2019–2022 LAS College Personnel Committee Humanities representative
- 2013–2016 LAS College Personnel Committee Humanities representative
- 2013–2020 Art Juror Students Creating Knowledge publication
- 2015–present Critical Ethnic Studies MA Advisory Committee
- 2012–2014 Critical Ethnic Studies MA Proposal ad hoc committee
- 2011–2013 LAS College Personnel Committee Humanities alternate 2014 term
- 2009–2010 LAS Advising Advisory Committee (spring 2009-spring 2010)
- 2007–2010 Director Asian American Studies (term ended spring 2010)
- Spring 2007 Interim Co-Program Director Asian American Studies
- 2003–present Global Asian Studies Advisory Committee
 - 2003–2007 Programming sub-committee
- 2009–2011 American Studies Advisory Committee (Fall 2009-Spring 2011)
- 2007–2012 LAS Research and Development Grants Committee
 - Fall 2009 LA&S Research Symposium sub-committee
 - Spring 2008 LA&S Research Symposium sub-committee
- 2005–2009 Sophomore Seminar on Multiculturalism Advisory Committee
 - 2007-2008 Assessment sub-committee
 - 2006-2008 Assessment sub-committee
 - 2006 Spring Quarter Colloquium sub-committee

DePaul The Art School (formerly Department of Art, Media & Design) Service

- 2020-present Graduate Program Liaison
- 2013–2016 Studio Art Area Head
- 2014–present New Faculty Mentor
- 2015–2021 Social Media Coordinator
- 2010 Personnel Search Committee Member Art & Design tenure-track position
- 2010 Personnel Committee Promotion Art & Design position - secretary
- 2009 Personnel Search Committee Member Art & Design visiting position
- 2008–2012 Visiting Artist Lecture Coordinator Art, Media & Design
- 2007–2009 Art, Media & Design Department Scheduler
- 2006–2009 Integrated Arts Committee Member

Selected Service to the Community/Profession

- 2023 The Smithsonian American Art Museum Charles C. Eldredge Prize for Distinguished Scholarship in American Art Juror/Committee Chair
- 2022 The Smithsonian American Art Museum Charles C. Eldredge Prize for Distinguished Scholarship in American Art Juror
- 2023 Invited external reviewer Asian Diasporic Visual Cultures and the Americas
- 2020 Invited external reviewer for Duke University Press
- Invited external reviewer for Northwestern University Press
- 2019 Invited external reviewer for *Journal for Asian American Studies*
- Invited external reviewer for *Verge: Studies in Global Asias*
- 2018 Invited external reviewer for promotion to full case Chicana/o Studies Department at University of California, Davis
- Invited external reviewer for promotion to full case School of Art, San Francisco State University
- Invited external reviewer for an Insight Grant from the Social Sciences and Humanities Research Council of Canada
- 2016 Invited external reviewer for promotion to full case Department of Media and Cultural Studies, University of California Riverside
- 2015 National Endowment for the Arts, Visual Arts panel member, November 2015
- Invited external reviewer for promotion to full case Institute for Teacher Education Secondary Program, University of Hawai'i at Mānoa
- 2013 Asian American Literary Review Mixed Race Initiative Synchronous Teaching Program Advisor. Invited by Cathy Sclund-Vials, Associate Professor English and Director Asian American Studies, University of Connecticut
- 2012 Invited external reviewer for a film proposal "Giving Voices to Japanese War Brides" to the Ohio University John C. Baker Fund
- 2012 Invited external review for a tenure and promotion case Department of Asian American Studies, San Francisco State University
- 2011 National Endowment for the Arts, Art Works Grant Museums panel member, Washington D.C. November 15–17, 2011
- 2011–2017 Board Member Japanese American Service Committee, Chicago, IL
 - 2012–2017 Scholarship subcommittee
 - 2011–2017 Legacy Center subcommittee
 - 2013 "Living Our Culture: A Celebration of Japanese American Art and Culture." Curated one-night exhibition "Resonance" at the Floating World Art Gallery, June 6, 2013
 - 2013 Strategic Planning subcommittee
 - 2012 "Living Our Culture: A Celebration of Japanese American Art and Culture" Participating artist and co-curator, along with JASC board president Michael Tanimura, of a one-night exhibition at the Greenhouse Loft
- 2010–2012 Board Member MAVIN Foundation, Seattle, WA
 - 2010–2012 Mixed Heritage Center subcommittee
 - 2011–2012 Community Map subcommittee
- 2009–2017 Critical Mixed Race Studies (CMRS)
 - Executive Working Board Member
 - 2015–2017 CMRS 2017 co-organizer "Explorations in Trans (gender, gressions, migrations, racial) Fifty Years After Loving v. Virginia," University of Southern California Feb. 24–26, 2017, along with Duncan Williams, Associate Professor Religion and East Asian Languages and Cultures and Director Shinso Ito Center for Japanese Religions and Culture; Camilla Fojas, Vincent de Paul Professor Latin American and Latino Studies; and Mixed Roots Stories
 - 2013–2014 CMRS 2014 conference co-host/organizer "Global Mixed Race" DePaul University Nov 13–15, 2014, along with Camilla Fojas, Vincent de Paul Professor Latin American and Latino Studies; Mixed Roots Stories - arts programming co-organizer, along with Fanshen Cox and Chandra Crudup of Mixed Roots Stories

- Nov. 13–15, 2014 Critical Mixed Race Studies biennial conference and “Mixed Roots Stories” arts programming, DePaul University, Chicago, IL
- 2011–2012 CMRS 2012 conference co-host/organizer “What is Critical Mixed Race Studies?” DePaul University Nov 1–4, 2012, along with Camilla Fojas, Vincent de Paul Professor Latin American and Latino Studies; Mixed Roots Midwest - arts programming co-organizer, along with Fanshen Cox and Chandra Crudup of Mixed Roots Stories
- 2009–2010 CMRS 2010 conference co-founder, co-host/organizer “Emerging Paradigms in Critical Mixed Race Studies,” DePaul University Nov 5–6, 2010, along with Camilla Fojas, Vincent de Paul Professor Latin American and Latino Studies, and Wei Ming Dariotis, Assistant Professor Asian American Studies San Francisco State University.
- 2007–present Member Association for Asian American Studies
 - 2016–2019 Board Member and Sections Representative
 - 2013–2015 Site Committee Co-Chair, along with Mark Chiang, Associate Professor English and Asian American Studies University of Illinois at Chicago, for the Association for Asian American Studies annual conference, April 22–25, 2015 Association for Asian American Studies, Hotel Orrington, Evanston, IL
 - 2013–2014 Book Awards Cultural Studies Category 2014 Award Committee. Read, reviewed 9 books
 - 2006–2008 Site Committee member (arts programming and pre-conference workshop sub-committee) 2008 conference, Chicago, IL
 - 2008–2013 Multiracial Section Founder and Organizer
 - 2010–2011 Programming Committee member (arts and cultural studies) 2011 conference, New Orleans, LA
- 2005–2010 Mixed Heritage Center Community Advisory Committee Member, Seattle, WA (Mavin Foundation and the Association for MultiEthnic Americans (AMEA) project to create a national clearinghouse of information related to mixed heritage and transracial adoption issues)
- 2003–present Member of the College Art Association
 - 2010–2016 Secretary Diasporic Asian Arts Network Caucus