

Laura Kina

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Born: 1973, Riverside, California USA
Work/Live: Chicago, Illinois USA

Education

2001	M.F.A.	Studio Art	University of Illinois at Chicago
1994	B.F.A.	Painting & Drawing	The School of the Art Institute of Chicago

Areas of Specialization: studio art (painting, drawing), contemporary art, American studies, Asian American studies, Okinawan studies, critical mixed race studies, critical ethnic studies

Solo Exhibitions

- 2023 *Golden Hour – an Appraisal*, FLXST Contemporary/ARTSY, Chicago, IL, curated by Jan Christian Bernabe
- Over the Rainbow, Once More Time*, Riverside Art Center, IL, curated by Joanne Aono (print catalogue)
- 2019 *Holding On*, FLXST Contemporary, Chicago, IL (online catalogue)
- 2018 *Champaru*, McCabe Library, Swarthmore College, Swarthmore, PA
- 2016 *Uchinanchu: The Art of Laura Laura Kina*, Kwan Fong Gallery of Art and Culture, California Lutheran University, Thousand Oaks, CA
- Uchinanchu*, W. Keith & Janet Kellogg University Art Gallery, California State Polytechnic University (print and online catalogue) as part of *Transnational Lives in Motion: The Art of Laura Kina and Việt Lê*, co-curated by Mary Yu Danico and Michele Cairella Fillmore, Pomona, CA
- 2015 *Blue Hawai'i*, Harold B. Lemmerman Gallery, New Jersey City College, Jersey City, NJ (print and online catalogue)
- 2014 *Blue Hawai'i*, University of Memphis Fogelman Galleries of Contemporary Art, Memphis, TN
- 2010 *Sugar*, Woman Made Gallery, Chicago, IL
- 2007 *Aloha Dreams*, Diana Lowenstein Fine Arts, Miami, FL
- 2006 *Loving*, Grand Projects, New Haven, CT
- 2003 *Hapa Soap Opera*, Diana Lowenstein Fine Arts, Miami, FL

2-Person Exhibitions

- 2015 *Sugar/Islands: Finding Okinawa in Hawai'i – the art of Laura Kina and Emily Hanako Momohara*, curated by Krystal Hauseur, Japanese American National Museum, Los Angeles, CA (print catalogue)
- 2009 *Indigo: New works by Shelly Jyoti and Laura Kina*, RedEarth Gallery, Baroda, Gujarat, India (print catalogue)

Traveled to:

- 2013 *Indigo: Exhibition of Textiles by Laura Kina and Shelly Jyoti*, Gandhi Memorial Centre, Bethesda, MD
- 2013 *Indigo: Shelly Jyoti and Laura Kina*, Chicago Cultural Center, Chicago, IL (print pamphlet and online catalog)
- 2011 *Indigo: Laura Kina and Shelly Jyoti*, Diana Lowenstein Fine Arts, Miami, FL
- 2011 *Indigo: Laura Kina and Shelly Jyoti*, ArtXchange, Seattle, WA (print and online catalogue)
- 2010 *Indigo: New works by Shelly Jyoti and Laura Kina*, Nehru Art Centre, Mumbai, India
- 2009 *Indigo: New works by Shelly Jyoti and Laura Kina*, India Habitat Centre, New Delhi, India

Selected Group Exhibitions

- 2023 *We Are Here, Because You Were There*, A2A Gallery, Ann Arbor Art Center, Ann Arbor, MI, curated by Chien-an Yuan
- 2022 *Fukki Qualia: Collection Exhibition in the 50th Year from the Reversion of Okinawa to Japan*, Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan
Liminal Hymns, Core Gallery, Seattle, WA
Generations: 30 Years of Woman Made Gallery, juried by Jae Green and Marisa Miles, Woman Made Gallery, Chicago, IL
Diversity within a Microcosm: Varieties of Expression in Japanese American Art, curated by Alice Murata, Northeastern Illinois University (NEIU) Ronald Williams Library, Chicago, IL
~~Tomorrow~~, and ~~Tomorrow~~ and ~~Tomorrow~~, curated by The Industry of the Ordinary (Adam Brooks and Mathew Wilson), Design Museum of Chicago, Chicago, IL
 OVERRIDE/A Billboard Project, a citywide collaborative public art initiative between EXPO CHICAGO and the City of Chicago's Department of Cultural Affairs and Special Events
- 2021 *Portraits of Ryukyu: From Models to Artists*, curated by Megumi Tomiyama, Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan
 Reimagining the Global Village, curated by Nirmal Raja, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2020 *Reaching for the Horizon*, curated by Jan Christian Bernabe, Antenna, New Orleans, LA
- 2019 *What Is Feminist Art?*, curated by Mary Savig, Smithsonian Archives of American Art, Washington D.C.
Hajichi in Okinawa and Tattoos of the Indigenous Peoples of Taiwan: Past and Present, curated by Yoshimi Yamamoto, Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan
Summer 2019 Artist-in-Residence Open Studios, Joan Mitchell Center, New Orleans, LA
New Editions: Into the FLXST, FLXST Contemporary, Chicago, IL
Visible, curated by YoungSunChoi, for the Asian American Showcase, Gene Siskel Film Center, Chicago, IL
- 2018 *Then and Now*, curated by Alexandra Chang, Asian Arts Initiative, Philadelphia, PA
Spoken/Unspoken: Forms of Resistance, curated by Shelby Graham and UCSC students, UCSC Mary Porter Sesnon Art Gallery, Santa Cruz, CA
- 2017 *Stronger Together Celebrating Women Artists*, curated by Beate Minkovski, Woman Made Gallery, Chicago, IL
- 2016 *The Hilger Collection Part 2: Painted Surfaces*, HilgerBROTKunsthalle, Wien, Austria
Material Culture, William Rolland Gallery of Fine Art, California Lutheran University
Visualizing Our Americana: Color Polemics - Unpacking the Movement Towards Racial Equality and Identity in America, curated by Jasmine Wahi, The Gateway Project, Newark, NJ
25 Years 440,972 miles, 9,125 days - 25 years of art discourse from Buenos Aires to Miami, curated by Ombretta Agro Andruff, Diana Lowenstein Gallery, Miami, FL
- 2013 *CARE Package c/o New Delhi*, India International Centre, New Delhi, India
Interlacing Threads: Traditional Techniques/Contemporary Perspectives, Hokin Gallery, Columbia College, Chicago, IL
Viva la Soul Power!, Hokin Gallery, Columbia College, Chicago, IL
Under My Skin: Artists Explore Race in the 21st Century, Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA
Word On The Street: Image, Language, Signage, Columbia College Center for Book and Paper Arts, Chicago, IL
I Want the Wide American Earth: An Asian Pacific American Story, National traveling banner exhibition organized by the Smithsonian Asian Pacific American Program, debuted May 1–June 15, 2013 Smithsonian National Museum of American History, Washington, DC
 Traveled to (national tour ongoing):
- 2013 Smithsonian National Museum of American History, Washington, DC
 - 2013 Japanese American National Museum, Los Angeles, CA
 - 2013 Four Rivers Cultural Center and Museum, Ontario, OR
 - 2014 'Imiloa Astronomy Center of Hawaii, Hilo, HI
 - 2014 Minnesota History Center Museum, St. Paul, MN
 - 2014 Kansas City Public Library, Kansas City, MO
 - 2014 Idaho Museum of Natural History, Pocatello, ID
 - 2015 Riverside Metropolitan Museum, Riverside, CA

- 2015 Clovis Community College Center, Fresno, CA
- 2015 Sonoma County Museum, Santa Rosa, CA
- 2015 Heart Mountain Interpretive Learning Center, Powell, WY
- 2015 Cerritos Library, Cerritos, CA
- 2015 Community Memorial Museum of Sutter County, Yuba City, CA
- 2015 Asian American Resource Center, City of Austin, Parks and Recreation, Austin, TX
- 2015 Jacksonville Public Library, Jacksonville, FL
- 2016 Tucson Chinese Cultural Center, Tucson, AZ
- 2016 New Americans Museum, San Diego, CA
- 2016 Museum of Ventura County, Ventura, CA
- 2016 Greensboro Historical Museum, Greensboro, NC
- 2012 *Art is My Life - Okinawan Women Artists*, in conjunction with the Japanese national traveling exhibition *Women In-Between: Asian Women Artists 1984–2012*, Okinawa Prefectural Museum & Art Museum, Naha, Okinawa, Japan (print catalogue).
Feed and Be Fed (Alimenta & Alimentarán), Intermedia Arts, Minneapolis, MN.
From Chicago to Lahore: A Cultural Nexus, Chicago Cultural Center, Chicago, IL
CARE Package c/o Philadelphia, PA, Twelve Gates Arts, Philadelphia, PA
Ways of Making: Painting, Visual Arts Gallery, Governors State University, University Park, IL
- 2011 *Summer Review*, Diana Lowenstein Fine Arts, Miami, FL
- 2010 *Selected of the Selected*, 18th annual juried art exhibition contemporary art, Korean Cultural Center, Los Angeles (print catalogue)
Embracing Ambiguities: Faces of the Future, Cal State Fullerton Main Gallery [since renamed the “Nicholas and Lee Begovich Gallery”], Fullerton, CA (print catalogue)
- 2009 *Geo-graphic*, Diana Lowenstein Fine Arts, Miami, FL
Over the Top: 16 Years of Running a Gallery, Walsh Gallery, Chicago, IL
- 2007–2008
The New Authentics: Artists of the Post-Jewish Generation, Spertus Museum, Chicago, IL, (print catalogue)
Traveled to:
 - The Rose Art Museum of Brandeis University, Waltham, MA

Selected Grants, Awards, Fellowships

- 2023 Illinois State Treasurer Frerichs LGBTQ+ History Month Award Outstanding Achievement in Education
Provost’s Award for Excellence in Diversity, Equity, and Inclusion, DePaul University
- 2022-23 Public Voices OpEd Project Fellow DePaul University
- 2021 3Arts Make a Wave Awardee - \$4,000
- 2020 Art Matters Foundation Grantee - \$5,000
Skipping Stones Honor Award Multicultural and International Books “Okinawan Princess: Da Legend of Hajichi Tattoos”
- 2019 Artist-In-Residence at the Joan Mitchell Residency – 3Arts Residency Fellowship
DePaul University, LAS Faculty Summer Research and Development Internal Grant “Gajumaru: Painting Okinawan Landscape and Indigenous Folklore” \$4,700
- 2018 3Arts Foundation 2018 3Arts Project “Okinawan Princess: Da Legend of Hajichi Tattoos.” \$4,000 to design and publish an Okinawan feminist children’s book that raises awareness about Okinawan traditions and culture (March 23 – May 7).
DePaul University, University Research Council (URC) Grant, “Okinawan Princess: Da Legend of Hajichi Tattoos” \$3,500
- 2017 DePaul University, Academic Initiatives Pool University Research Council (URC) Grant, “The Virtual Asian American Art Museum: Michiko Itatani” \$10,000
- 2016 DePaul University, University Research Council (URC) Grant, “Queering Contemporary Asian American Art” \$3,500
- 2015 DePaul University, University Research Council (URC) Grant “Uchinanchu: Hawaii and Okinawa as Islands of Diaspora” \$3,500
- 2014 DePaul University, URC Grant “Que(e)rying Contemporary Asian American Art” \$3,500
DePaul University, URC Conference Grant “Global Mixed Race – the 3rd biennial Critical Mixed Race Studies Conference” \$4,000

- DePaul University, LAS Faculty Summer Research and Development Internal Grant “Que(e)rying Contemporary Asian American Art” \$4,700
- 2013 Ragdale/3Arts Foundation Residency/Fellowship June 17–July 5, 2013 Ragdale, Lake Forest, IL
- 2012 The National Endowment for the Humanities Summer Institute at A/P/A Institute at New York University July 9–29, 2012 “Re-envisioning American Art History: Asian American Art, Research, and Teaching” selected participant, \$2,700 stipend
- DePaul University, URC Internal Grant “Sugar Islands: Painting Okinawan Plantation Life in Hawaii” \$3,500
- DePaul University, Fall 2012 and Winter 2013 Paid Research Leave “Sugar Islands: Laura Kina and Emily Hanako Momohara”
- 2011 The National Endowment for the Arts Art Works grant to DePaul University to support the exhibition *War Baby/Love Child Mixed Race Asian American Art*, Primary Investigator, awarded \$39,000, award period January 2012–January 2014
- Elizabeth Firestone Graham Foundation to support the publication of *War Baby/Love Child Mixed Race Asian American Art*, Primary Investigator, awarded \$10,000, award period 2011–2012

Selected Publications

- 2024 Kina, Laura, “Shimanchu Imagination: A Letter to Toshiko Takaezu” in *Toshiko Takaezu: Worlds Within*, edited by Glenn Adamson, Dakin Hart, and Kate Wiener (New Haven/New York: Yale University Press/Noguchi Museum, 2024).
- 2023 Kina, Laura and Shelly Jyoti, Sarah Fee, Barbara Hanson Forsyth, JohnnyML, Lisa Trivedi, Michelle Yee. *Shelly Jyoti: Indigo – The Blue Gold* (South Asia Institute/Good Earth, 2023).
- Aono, Joanne and Laura Kina, *Over the Rainbow, One More Time* (Riverside Arts Center, 2023).
- 2022 Tan, Chang, Laura Kina, and Tina Chen, “Special Issue: Visualizing Asias: Interventions in Asian and Asian Diasporic Art,” *Verge: Studies in Global Asias* Vol. 8, Issue 1 (August 2022).
- 2020 Takezawa, Yasuko and Laura Kina, “Special Issue: Trans-Pacific Japanese Diaspora Art: Encountering and Envisioning Minor-Transnationalism,” *Asian Diasporic Visual Cultures and the Americas* Vol. 6, Issue 1–2 (July 2020).
- 2019 Tonouchi, Lee (author) and Laura Kina (illustrator), Masashi Sakihara (translator), *Okinawan Princess: Da Legend of Hajichi Tattoos* (Bess Press, 2019).
- 2017 Laura Kina and Jan Christian Bernabe, *Queering Contemporary Asian American Art* (University of Washington Press, 2017).
- 2013 Laura Kina and Wei Ming Dariotis, *War Baby/Love Child: Mixed Race Asian American Art* (University of Washington Press, 2013).

Selected Exhibitions Curated

- 2023 Co-curator “Charm: A Group Show,” FLXST Contemporary, Chicago, IL
- Curator “Shelly Jyoti: Indigo – The Blue Gold,” The South Asia Institute, Chicago, IL
- Laura Kina and Jave Yoshimoto, “Word of Mouth: Asian American Artists Sharing Recipes,” Virtual Asian American Art Museum. New York: The Asian/Pacific/American Institute at NYU, January 2023. <https://vaaam.tome.press/chapter/word-of-mouth-asian-american-artists-sharing-recipes/#>
- 2018 Lead curator “Chicago-Midwest Modules” and author “Michiko Itatani: Painting the Cosmic Novel,” Virtual Asian American Art Museum. New York University Asian/Pacific/American Institute, New York, NY in partnership with the Smithsonian and Getty Research Institute. Launched Fall 2018. <https://vaaam.tome.press/>
- 2017 Co-curator *Queer Horizons*, Center for Art + Thought (summer 2017). <http://www.centerforartandthought.org/work/project/queer-horizons>
- 2012–2014 Co-curator and primary investigator *War Baby/Love Child: Mixed Race Asian American Art*, DePaul University Art Museum (April 26–June 30, 2013). <http://www.warbabylovechild.com/> Traveled to The Wing Luke Museum of the Pacific American Experience (August 9, 2013–January 9, 2014).

Selected Bibliography

Books

- 2017 *Rethinking Postwar Okinawa: Beyond American Occupation*, edited by Pedro Iacobelli and Hiroko Matsudo (Lexington Books, 2017), cover.
- The Being of America: Personal Narratives of Being Mixed-Race in the Twenty-First Century*, edited by Cathy Schlund-Vials, Sean Frederick Forbes and Tara Betts (2Leaf Press, 2017), cover.

- Gendering the Trans-Pacific World: Diaspora, Empire, and Race*, edited by Catherine Ceniza Choy and Judy Tzu-Chun Wu (Brill, 2017), cover.
- 2016 Yasuko Takezawa, "Negotiating Categories and Transgressing (Mixed-) Race Identities: The Art and Narratives of Roger Shimomura, Laura Kina, and Shizu Saldamando" in *Trans-Pacific Japanese American Studies: Conversations on Race and Racializations*, edited by Yasuko Takezawa and Gary Okihiro (University of Hawaii Press, 2016), 60–90, cover.
- 2015 Krystal Hauseur, Margo Machida, G.W. Kimura, Laura Kina, Emily Hanako Momohara, *Sugar/Islands: Finding Okinawa in Hawai'i – the art of Laura Kina and Emily Hanako Momohara* (Bear River Press, July 2015).
- Megumi Tomiyama, "We will continue to form silent voices: Okinawan Women Artists," *Inter-Asia Cultural Studies*, Volume 14 Issue 4 (Taiwan: Routledge, 2013), 564–576.
- 2014 *Asian American Society: An Encyclopedia*, edited by Mary Yu Danico (Sage Publications, 2014), cover.
- 2013 *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i* by Franklin Odo (Oxford University Press, 2013), cover.
- 2011 *Modeling Citizenship: Jewish and Asian American Writing* by Cathy J. Schlund-Vials (Philadelphia, PA: Temple University Press, 2011), cover.
- 2010 *Other Tongues: Mixed-Race Women Speak Out*, edited by Adebe DeRango-Adem and Andrea Thompson (Toronto, Canada: Inanna Press, 2010), 140; 166.
- 2007 Staci Boris and Sarah Giller Nelson, *The New Authentics: Artists of the Post-Jewish Generation* (Chicago, IL: Spertus Press, 2007), 40–41 and 91–95. (catalogue)

Reviews and Author/Artist profiles

- 2023 Marley Boone, "Diasporic Distillations: 'We are here because you were there' at A2AC Explores Works by Asian American/Asian Artists," A2Pulp.org, October 6, 2023. <https://pulp.aadl.org/node/623021>
- Ryan Buyco, "Finding New Routes": Visualizing an Oceanic Okinawa in Laura Kina's *Holding On* (2019), *Verge: Studies in Global Asias*. Vol. 9, (Spring 2023): 189–214. DOI: 10.1353/vrg.2023.0008
- 2022 Travis Seifman, "Exhibition review: *Portraits of Ryukyu*," *Critical Asian Studies*, 54:4, 574–593, DOI: [10.1080/14672715.2022.2128844](https://doi.org/10.1080/14672715.2022.2128844)
- Amy Sadao and Susette Min, "The Critics Page: Abolition of a Category," *The Brooklyn Rail*, July/Aug, 2022: 40–53.
- 2020 Marisa Crawford, "'Revisiting the Question 'What is Feminist Art?'" *Hyperallergic*, October 15, 2020.
- Mira Shimabukuro, "Okinawan Princess reclaims the power of a forbidden cultural practice in Okinawan culture," *International Examiner*, February 18, 2020. <https://iexaminer.org/okinawan-princess-reclaims-the-power-of-a-forbidden-cultural-practice-in-okinawan-culture/>
- Megumi Kitahara, "Gender x Art: Laura Kina," Genderart.jp, January 2020: 17.
- 2019 ハワイ・福島 新たな回路を生み出す写真家・岩根愛のまなざし, *Bijutsu Techo*, December 2019: 80.
- Nathan Diller, "PHOTOS: This Exhibition Revisits Feminist Art From the 1970s." *Washingtonian*, Nov 22, 2019. <https://www.washingtonian.com/2019/11/22/photos-this-exhibition-revisits-feminist-art-from-the-1970s/>
- The Visualist Chicago, "Top V. Weekend Picks (10/17–10/23)." *Bad At Sports*, Oct 17, 2019. <http://badatsports.com/2019/49540/>
- Kazuyuki Ito, "Okinawa's Tattoo Hajichi 'Women's Pride,'" Asahi.com, September 10, 2019. https://www.asahi.com/articles/ASM943R7PM94TPOB003.html?iref=pc_ss_date
- Ysabelle Cheung, "Alternative Perspectives" Book Review: "Queering Contemporary Asian American Art" *ArtAsiaPacific*, Issue 115, September 2019: 145.
- "Making Headlines," Federal Project No. 2 – Re-Examining America, Topic.com, March 2019. <https://www.topic.com/fp2/making-headlines>
- Jodie Chiemi Ching, "Book Review: 'Okinawan Princess'," *Hawaii Herald*, July 24, 2019. <https://www.thehawaiiherald.com/2019/07/24/book-review-okinawan-princess/>
- Chong-Suk Han, "Queering Contemporary Asian American Art: A long overdue intervention," *International Examiner*, March 11, 2019.
- Wesley Ueunten, "Unpacking Okinawa's complexities," *Nichi Bei*, January 1, 2019.
- 2018 Emily Walington, "Review: Queering Contemporary Asian American Art." *Queer Studies in Media & Popular Culture*. 3 (1): 124–126.
- Asian American Literary Review*, Vol. 9, Issue 2: Fall/Winter 2018: 62.

- Jennifer Patiño Cervantes, "The Virtual Asian American Art Museum: A Conversation with Laura Kina," *sixtyinchesfromcenter.org*, Oct 2, 2018, <http://sixtyinchesfromcenter.org/the-virtual-asian-american-art-museum-a-conversation-with-laura-kina/>
Featured artist "Laura Kina: Okinawan Princess: Da Legend of Hajichi Tattoos," Riksha.com, V2.3, Spring 2018, <http://riksha.com/okinawan-princess-da-legend-of-hajichi-tattoos/>
- 2017 Terence Trouillot, "How the New Queer Asian American Criticism Is Shifting the Way We See Art," *Art Net News*, June 24, 2017.
Ryan Masaaki Yokota, "Facing Forward: Mixed-Race Japanese Americans in Chicago," *Discover Nikkei* (and Nikkei Chicago), February 9, 2017.
- 2016 "'Transnational Lives in Motion' At Cal Poly Pomona," *Rafu Shimpō*, February 24, 2016, <http://www.rafu.com/2016/02/transnational-lives-in-motion-at-cal-poly-pomona/>
"Artist Laura Kina to Speak at OAA," *Rafu Shimpō*, February 24, 2016, <http://www.rafu.com/2016/02/artist-laura-kina-to-speak-at-oaa/>
- 2015 Dan Johnson, "Museum Exhibits are Ready to Close, the Nokia Theatre Is Ready to Laugh, and Downtown Brings in Da Funk," *Los Angeles Downtown News*, Arts & Entertainment, August 31, 2015.
"Okinawa Days at JANM," *Rafu Shimpō*, July 21, 2015, Life and Arts p. 1 and 4.
Heidi Kulicke, "A Double Shot In Little Tokyo: Stories of War and Island Heritage Are Highlighted in a Pair of JANM Exhibits," *Downtown News*, July 20, 2015, p. 14.
Darryl Mori, "Q&A with Sugar/Islands Artist Laura Kina," *Discover Nikkei*, July 16, 2015.
Michelle Mills, "New Japanese American National Museum shows traverse Japanese-American journey to truth," *San Gabriel Valley Tribune*, July 8, 2015.
"Two New Exhibitions to Open at JANM," *Rafu Shimpō*, July 9, 2015.
Darryl Mori, "Making Art That Matters: Sugar/Islands and Stories of Hawai'i's History," *Discover Nikkei*, July 7, 2015.
Jonathan Goodman, "Laura Kina Blue Hawaii," *The Brooklyn Rail*, April 2, 2015.
Summer Dawn Hortillosa, "Women artists explore specters of the past at NJCU," *The Jersey Journal*, February 27, 2015.
- 2014 Rachel Ishikawa, "Laura Kina, Artist Interview," *Center For Art + Thought*, July 9, 2014.
Susette Min, "War Baby/Love Child: Mixed Race Asian American Art Book Review," *Amerasia Journal*, Volume 40, Number 1, 2014, p. 107.
- 2013 Megumi Tomiyama, "We will continue to form silent voices: Okinawan Women Artists," *Inter-Asia Cultural Studies*, Volume 14 Issue 4 (Taiwan: Routledge, 2013), 564–576.
Ryan Wong, "Mixing Racial Messages," *Hyperallergic*, October 30, 2013.
Jessica Davis, "Behind the Curtain: Race is common theme in local exhibits," *City Living Seattle*, September 26, 2013.
<http://citylivingseattle.com/main.asp?FromHome=1&TypeID=1&ArticleID=89407&SectionID=27&SubSectionID=172>.
Minh Nguyen, "Mixed Race is Not Less, But More Race: 'War Baby/Love Child's' Exhibit Offers an Enriched Perspective on Mixed-Race Asian Americans," *International Examiner*, September 4, 2013, <http://www.iexaminer.org/2013/09/mixed-race-is-not-less-but-more-race-war-baby-love-child-exhibit-offers-an-enriched-perspective-on-mixed-race-asian-americans/>.
Robert Ayers, "Art at Wing Luke Museum explores mixed-race heritage," *Seattle Times*, August 19, 2013. http://seattletimes.com/html/thearts/2021627392_warbabywingxml.html.
Paulina Phelps, "War Baby/Love Child: Q&A with Curator Laura Kina," *The Seattle Globalist*, August 8, 2013, <http://www.seattleglobalist.com/2013/08/08/war-baby-love-child-qa-with-curator-laura-kina/15454>.
J. R. Wendland, *Choice Reviews Online*, August 2013, <http://www.cro2.org/default.aspx?page=reviewdisplay&pid=3854390>.
Jenny Lee, "Naked Bodies, Bodies of History," *Hyphen Magazine*, June 27, 2013, <http://www.hyphenmagazine.com/blog/archive/2013/06/naked-bodies-bodies-history>.
Jason Fournberg and Elly Fishman, "The Top 21 Exhibits at Chicago's Museums This June," *Chicago Magazine*, June 10, 2013, <http://www.chicagomag.com/Chicago-Magazine/C-Notes/June-2013/Chicago-Museums-to-Visit-in-June/>.
Akko Kakazu, "The Exhibit of 'Asian Pacific Islander Heritage Month' --Ms. Kina's Painting Being Featured in a Banner," *Okinawa Times*, June 7, 2013, Okinawa overseas interest section, page 19.
Shawn Wong, "What Does Shawn Wong Suggest Reading This Summer?" *The International Examiner*, June

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Shin Yu Pai, "Under My Skin places viewers face to face with complex issue of race," *Northwest Asian Weekly*, May 30, 2013. <http://www.nwasianweekly.com/2013/05/under-my-skin-places-viewers-face-to-face-with-complex-issue-of-race/>.
Chelsea Hawkins, "May Issue: First Asian American Exhibit Debuts at the Smithsonian," *KoreAm: The Korean American Experience*, May 17, 2013, <http://iamkoream.com/may-issue-first-asian-american-exhibit-debuts-at-the-smithsonian/> - more-41395.
Jason Fournberg and Elly Fishman, "Chicago Museums Have 23 Great Exhibits You Can Visit in May," *ChicagoMag.com*, May 10, 2013, <http://www.chicagomag.com/Chicago-Magazine/C-Notes/May-2013/Chicago-Museums-Have-23-Great-Exhibits-You-Can-Visit-in-May/>.
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Michael Weinstein, RECOMMENDED "Review: War Baby/Love Child: DePaul Art Museum," *Newcity Art*, April 30, 2013, <http://art.newcity.com/2013/04/30/review-war-babylove-childdepaul-art-museum/>.
2012 「沖縄の女性」 歴史描く：県系米国人画家キナさん ("Okinawa no josei" rekishi egaku-kenkei beikokujin gaka Kina san) "Telling the history of Okinawa women-Ms. Kina, an Okinawan American artist/painter," *Okinawan Times*, Naha, Okinawa, Japan. December 18, 2012.
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2011 Janet Batet, "Reduscubriendo La Ruta Del Indigo," *El Nuevo Herald*, December 22, 2011, Arts & Letras 6D.
2010 Akiko Kakazu, "Portrait of Immigrant Brides: Okinawan Kina-san's Oil Painting Exhibition," *Okinawa Times*, September 6, 2010.
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"Crossover dreams on Indian canvas," *The Sunday Guardian*, June 13, 2010, 23. (India)
"Growing Canvas of Indian Art," *The Economic Times*, June 13, 2010, 10. (India)
"Needle Sharp." *Femina*, March 24, 2010. (India)
"Historic Moments," *New Woman*, Mumbai, February 2010, 29. (India)
Gargi Gupta, "A Common Thread." *Business Standard*, January 16, 2010, Weekend Edition V (India), http://www.business-standard.com/article/beyond-business/a-common-thread-110011600002_1.html.
Riddhi Doshi, "A Creative Struggle," *DNA After Hrs*, Mumbai, January 13, 2010. (India), <http://www.dnaindia.com/lifestyle/1333944/report-a-creative-struggle>.
Poonam Goel, "Indigo Blues," *Deccan Herald*, January 7, 2010, Mixed Media 4. (India)
Sohini Chattopadhyay, "Azure Allure," *Open Magazine*, January 1, 2010, 56–57 (India), <http://www.openthemagazine.com/article/arts/azure-allure>.
2009 "Indigo Smorgasbord," *The Pioneer*, December 29, 2009, Viva City, 14 (India).
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Current Academic Appointment and Other Official Positions

2014–present Vincent de Paul Professor The Art School (formerly Art, Media, & Design), DePaul University
2022–present Visual Arts Editor, *Bridge* journal
2022–2023 The Smithsonian American Art Museum Charles C. Eldredge Prize for Distinguished Scholarship in American Art Juror
2021–present Critical Ethnic Studies and Visual Culture Series Editor, University of Washington Press
2018–present *Amerasia Journal* Editorial Board member. Published by UCLA Asian American Studies Center.
2016–present Curator Virtual Asian American Art Museum <https://vaaam.tome.press/>

Public Collections

DePaul University School of Music, Chicago, IL
Heiwa Terrace, Chicago, IL
HilgerBROTKunsthalle, Wien, Austria
Northeastern Illinois University, Chicago, IL
Okinawa Prefectural Museum and Art Museum, Naha, Okinawa, Japan
Smithsonian Archives of American Art, Washington D.C.