

Critical Ethnic Studies and Visual Culture

This new book series from the University of Washington Press engages insights from critical ethnic studies and visual culture, and encourages innovative interdisciplinary antiracist work that challenges and transforms our understandings of race, ethnicity, and the visual. With new interdisciplinary programs and increasing attention at national and international conferences, these fields are growing, involving scholars, students, archivists, activists, and artists nationally and globally.

Focusing on art, new media, art history, visual anthropology, visual culture, craft, fashion, and other forms of cultural expression, the series brings together works that take up decolonization and social justice with an interdisciplinary and intersectional emphasis on race, ethnicity, class, sexuality, disability, and gender. The series will include books that center visual arts and media by, for, and about people of color, and themes will include anti-capitalism, reparations, abolition, sovereignty, and the afterlife of slavery. Books will also feature critical work on white supremacy, settler colonialism, land dispossession, resource extraction, and cultural appropriation. Aligned with the dynamic character of critical ethnic studies, new work may also engage themes of borders, migration, diasporas, and transnationalism, and the relationship of the visual to these movements.

Books will highlight the work of artist-activists and the role of the arts in social justice movements. We welcome books that bring together art with critical work about artistic practice. We especially encourage single-authored books, including monographs and accessibly written books that cross disciplines and reach out to wider audiences, such as artists, students, and other readers interested in visual topics. We will also consider well-crafted and innovative anthologies and edited volumes.

SERIES EDITOR



LAURA KINA is professor of art, media, and design and director of the Department of Critical Ethnic Studies at DePaul University. She is coeditor of *Queering Contemporary Asian American Art* (University of Washington Press, 2017) and *War Baby/Love Child: Mixed Race Asian American Art* (University of Washington Press, 2013).

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