

**EXHIBITION:**

**THE W. KEITH & JANET KELLOGG UNIVERSITY ART GALLERY at  
CAL POLY POMONA**

(located in Building 35A, Bronco Student Center, across from University Library)

**- 2016 -**

***Transnational Lives in Motion: The Art of Laura Kina and Viet Le***

Sat. Feb. 27 – Sat. Apr. 23, 2016

Opening Reception: Saturday, February 27, 4-7pm

Artists Talks: Saturday, February 27, 4:45pm



Viet Le. Still from *heARTbreak!*



Laura Kina. Photo Credit: Kiam Marcelo Junio

The Weglyn Endowed Chair for Multicultural Studies and the Kellogg University Art Gallery are proud to sponsor the exhibitions of Laura Kina and Viet Le. Their artworks highlight the nuanced nature of *Transnational Lives in Motion* among Asian American and Pacific Islander communities. Despite Asian Americans' contributions to the U.S. for over three centuries, the perceptions of these communities are relegated to thinking of them as 'perpetual foreigners' or consigned to model minority stereotypes. The shifting global standing of Asian countries has changed the discourse to take into account that Asian Americans are neither here nor there, but everywhere, as they actively partake in transnational lives. Policies, wars, employment, and family reunifications have led to the movement of Asian lives across the globe, transcending nations, and blurring global boundaries as their lives are in motion. Asian Americans and Pacific Islanders today are able to stay connected to their homeland, and others are reconstructing their multiple identities in a nation that tries to contain them. To complicate the Asian American experience is to understand that these communities are complex and diverse, which adds to the continued challenges in the way we think about the layered identities and communities of Asian American and Pacific Islander peoples. *Transnational Lives in Motion: The Art of Laura Kina and Viet Le* examines the ways in which Asian American transnationals construct and reconstruct the fabric of their identities based on their location, space and time. From mixed-race identities with global connections, to communities who seek refuge in the U.S. from the legacies of wars, this exhibit highlights a few issues, which impact immigrant, refugee, and multi-racial ethnic communities living transnational lives.

Co-curated by Mary Yu Danico and Michele Cairella Fillmore

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**GALLERY HOURS**

THE KELLOGG UNIVERSITY ART GALLERY

Mon-Tues 4-8p

Wed-Thurs 12-4p

Sat-Sun 12-4p

Fridays Closed.

Friday viewing arrangements made by appointment only.

**LOCATION INFO**

The Kellogg University Art Gallery is located at the Northside of the Bronco Student Center in Building 35A at California State Polytechnic University Pomona 3801 West Temple Avenue, Pomona CA 91768

**CONTACT INFORMATION**

Kellogg Gallery Direct: 909-869-4302

Huntley Gallery Direct: 909-979-5556

Email: [artgalleries@cpp.edu](mailto:artgalleries@cpp.edu)

Websites:

[facebook.com/kelloggartgallery](https://facebook.com/kelloggartgallery)

[facebook.com/thehuntleygallery](https://facebook.com/thehuntleygallery)

[cpp.edu/~artgalleries](http://cpp.edu/~artgalleries)

Galleries Curator: Michele Cairella Fillmore

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