



Queering Contemporary Asian American Art

EDITED BY LAURA KINA AND JAN CHRISTIAN BERNABE

FOREWORD BY SUSETTE MIN

AFTERWORD BY KYOO LEE

ART HISTORY / ASIAN AMERICAN ART; ASIAN AMERICAN STUDIES; WOMEN'S, GENDER, AND SEXUALITY STUDIES

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LAURA KINA is an artist and a Vincent de Paul Professor of Art, Media, and Design at DePaul University. She is the coeditor of *War Baby / Love Child: Mixed Race Asian American Art*. **JAN CHRISTIAN BERNABE** is the operations, new media, and curatorial director at the Center for Art and Thought. The contributors are Mariam B. Lam, Eun Jung Park, Alpesh Kantilal Patel, Valerie Soe, and Harold J Suarez.

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Queering Contemporary Asian American Art takes Asian American differences as its point of departure, and brings together artists and scholars to challenge normative assumptions, essentialisms, and methodologies within Asian American art and visual culture. These nine original artist interviews, cutting-edge visual artworks, and seven critical essays explore contemporary currents and experiences within Asian American art, including the multiple axes of race and identity; queer bodies and forms; kinship and affect; and digital identities and performances.

Using the verb and critical lens of “queering” to capture transgressive cultural, social, and political engagement and practice, the contributors to this volume explore the connection points in Asian American experience and cultural production of surveillance states, decolonization and diaspora, transnational adoption, and transgender bodies and forms, as well as heteronormative respectability, the military, and war.

Featured artists are Anida Yoeu Ali, Kim Anno, Eliza Barrios, Sita Kuratomi Bhaumik, Wafaa Bilal, Hasan Elahi, Greyson Hong, Kiam Marcelo Junio, Lin + Lam (H. Lan Thao Lam and Lana Lin), Viet Le, Maya Mackrandilal, Zavé Martohardjono, Jeffrey Augustine Songco, Tina Takemoto, Kenneth Tam, and Saya Woolfalk.

“This volume stands as a bracing and provocative testament to the expansive critical and expressive possibilities of fluid concepts like ‘queering’ in dismantling, recasting, and realigning extant representations of Asian American identities, subjectivities, and positions in the twenty-first century world.” —**Margo Machida**, author of *Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary*