

Laura Kina

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Chicago, IL

Born 1973, Riverside, California USA

Education

M.F.A. 2001 University of Illinois at Chicago

B.F.A. 1994 The School of the Art Institute of Chicago

Solo Exhibitions

- 2007 *Aloha Dreams*, Diana Lowenstein Fine Arts, Miami, FL
- 2006 *Loving*, Grand Projects, New Haven, CT
- 2003 *Hapa Soap Operas*, Diana Lowenstein Fine Arts, Miami, FL
- 2002 *Laura Kina*, Union League Club of Chicago, Chicago, IL
- 1999 *Laura Kina: Recent Paintings*, Casa de Arte y Cultura "Calles y Suenos", Chicago, IL

Selected Group Exhibitions

- 2007 (forthcoming) *The New Authentics: Artists of the Post-Jewish Generation*, Spertus Museum, Chicago, IL
- 2006 The Rose Art Museum at Brandeis University, Waltham, MA The Curator: Staci Boris
New ART as Universal LANGUAGE, Art & Culture Center of Hollywood, Hollywood, FL
Curator: Mariavelia Savino
Hiddenvallyeranch, Diana Lowenstein Fine Arts, Miami, FL Curator: José Carlos Díaz
The Cooper Union School of Art Summer Residency 2006 Exhibition, The Cooper Union School of Art, New York, NY
Travel and Leisure, James Hotel, Chicago, IL Organized by Monique Meloche & Bucket Rider Gallery
Wonder Ugly, Gene Siskel Film Center, Chicago, IL Curator: Greg Grucel
- 2005 *Street Stories*, Walsh Gallery, Chicago, IL Curator: Julie Walsh
Love Triangles: Asian Soap Opera Exhibition, Asian Art Initiative, Philadelphia, PA Curator: Sean Stoops
Top Choice: New Work by 15 Contemporary Artists, Korean Cultural Center, Los Angeles, CA Juried exhibition
Semi-Gloss: New Work by Laura Kina and Larry Lee, MN Gallery, Chicago, IL
Curator: Kuna Na
- 2004 *For Your Eyes Only: Gutsy Art Chicago Style*, Walsh Gallery, Chicago, IL
Curator: Julie Walsh
Men and Boys, Walker's Point Center for the Arts, Milwaukee, WI
Curator: Leslie Bellavance
Coming Soon, Gene Siskel Film Center, Chicago, IL Curator: Larry Lee
- 2003 *Young Generation II*, Diana Lowenstein Fine Arts, Miami, FL Curator: Diana Lowenstein
Landmark Project, Art-Link Ueno-Yanaka 2003, Tokyo, Japan Juried exhibition
Social Patterns, Northeastern Illinois University Fine Arts Center, Chicago, IL
Curator: John Brunetti
Mythical Nation, ArtSPACE, New Haven, CT Curator: Johanna Bresnick
- 2002 *Young Generation*, Diana Lowenstein Fine Arts, Miami, FL
Curator: Diana Lowenstein Fine Arts
The Summer Show, Gallery 312, Chicago, IL Juried exhibition
Too Cute, Asian Arts Initiative Gallery, Philadelphia, PA Curator: Sean Stoops

- 2001 *Welcome To My Doll House*, Absolute Vision6, Zolla/Lieberman Gallery, Chicago, IL
 Curator: Heather Birkhead
Stuck Inside These Four Walls, Suitable Gallery, Chicago, IL Curator: William Staples
UIC Thesis Exhibition, Gallery 400 University of Illinois at Chicago, Chicago, IL

Selected Bibliography

- 2006 Kobasa, Stephen V. "Grand Things in a Small Space." The New Haven Advocate. 9 November, 2006: 35.
 Kina, Laura. "Theme III: Multiculturalism." Teaching Resources on Racism, White Privileges, and Anti-White Supremacy. Ed. Shu-Ju Ada Cheng. Baltimore, MD: National Women's Studies Association, 2006. 43-62.
 Galang, M. Evelina. One Tribe. Western Michigan University: New Issues Poetry & Prose, 2006: cover illustration: From "One Tribe."
- 2005 Ed. Huang, Guiyou. Asian American Literary Studies. Edinburgh: Edinburgh University Press, 2005: cover illustration: From "Flowers for Your Heart."
 Martell, Marisol. "Chicago Contemporary & Classic." Art Nexus. No. 57 Volume 3 Year 2005: 118-119.
 Brett, Max. "Painting By Color." The Chicago Reporter. April 2005 edition. "New Voices" section.
- 2004 Yang, Sena. "The Multiracial Muse: Four Artists' Exploration of the Mixed Race Experience." Mavin: The Mixed Race Experience. Issue #7 2004: 64-65.
 Sundell, Ivy, ed. Living Artists. Evanston, IL: Crowwoods Publishing, 2004: 94-95.
 Bellavance, Leslie. Men & Boys catalog. Milwaukee, WI: Walker's Point Center for the Arts, 2004: cover and p. 5+.
Women in the Middle: Borders, Barriers, Intersections catalog. Milwaukee, WI: Walker's Point Center for the Arts and University of Wisconsin-Milwaukee Union Art Gallery, 2004: cover and p. 33.
- 2003 Leung, Laura Kateri. "Mythical Nation." Art Asia Pacific. Issue 38, Fall 2003: 22
 Genocchio, Benjamin. "The Asia Within Us: Bicultural eyes and What They See." The New York Times (Connecticut version). 27 July 2003:8.
 Birke, Judy. "Mythical Nation, Where Cultures Overlap." The New Haven Register. 13 July, 2003: E1+
 Rodriguez, Juan Carlos. "Hip-Hapa." Miami New Times. 5 June, 2003.
- 2002 Art Basel Miami Beach; South Beach: the Art World's New Epicenter." Ocean Drive. Vol. 10/No. 11 December 2002:335-338.
 "Art & Antiques: Discover Miami's Exciting Art Scene." Where Miami. December 2002: 20
 Picard, Charmaine. "Art Chicago 2002." Art Nexus. No. 45/Vol. 3/2002:83-85.
- 2001 Brunetti, John. "Welcome to My Dollhouse." New Art Examiner. Vol. 29/No.2 2001: 86.

Grants/Awards/Residencies

- 2007 City of Chicago Department of Cultural Affairs Community Arts Assistance Program Grant
 DePaul University, University Research Council Grant "Passing: Drawing on Mixed Heritage"
- 2006 The Cooper Union School of Art Summer Residency Program
 DePaul University, Summer Faculty Research & Development Grant "Swirl & Blur: Painting Mixed Race Asian America"
- 2005 DePaul University, University Research Council Grant "Swirl & Blur: Painting Mixed Race Asian America"
- 2000 & 2001 Visual Arts Scholarship, Union League Civic & Arts Foundation
 2000 UIC Stone Award, Howard and Donna Stone Scholarship
 1997 Artist Fellowship Award in the Visual Arts, Illinois Arts Council

Private & Corporate Collections

Dr. Alan & Carolyn Aronson, Glenview, IL
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