

LAURA KINA

DePaul University
Associate Professor Department of Art, Media, & Design
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Born 1973, Riverside, California USA

Work/Live: Chicago, IL USA

Education

M.F.A. 2001 University of Illinois at Chicago
B.F.A. 1994 The School of the Art Institute of Chicago

Selected Solo Exhibitions

2010 *Sugar*, Woman Made Gallery, Chicago, IL
2010 *A Many-Splendored Thing*, Gene Siskel Film Center, Chicago, IL
2007 *Aloha Dreams*, Diana Lowenstein Fine Arts, Miami, FL
2006 *Loving*, Grand Projects, New Haven, CT
2003 *Hapa Soap Operas*, Diana Lowenstein Fine Arts, Miami, FL
2002 *Laura Kina: new works*, Union League Club of Chicago, Chicago, IL

Travelling Group Exhibitions

Indigo: Laura Kina and Shelly Jyoti

2011 Diana Lowenstein Fine Arts, Miami, FL
2011 ArtXchange, Seattle, WA
2010 Nehru Art Centre, Mumbai, India
2009 India Habitat Centre, New Delhi, India
2009 Red Earth Gallery, Vadadora, India

The New Authentics: Artists of the Post-Jewish Generation Curated by Staci Boris

2008 The Rose Art Museum of Brandeis University, Waltham, MA.
2007 Spertus Museum, Chicago, IL.

Selected Group Exhibitions

2010 *Selected of the Selected*, Korean Cultural Center, Los Angeles.
Jurors: Christine Y. Kim, Alma Ruiz, David Pagel
Embracing Ambiguities: Faces of the Future, Cal State Fullerton Main Gallery,
Fullerton, CA. Curators: Lynn Stromick and Jillian Nakornthap

2009 *GEO-graphic*, Diana Lowenstein Fine Arts, Miami, FL. Curator: Diana
Lowenstein
Over the Top: 16 Years of Running a Gallery, Walsh Gallery, Chicago, IL.
Curator: Julie Walsh

2006 *New ART as Universal LANGUAGE*, Art & Culture Center of Hollywood,
Hollywood, FL Curator: Mariavelia Savino
Hiddenvalleyranch, Diana Lowenstein Fine Arts, Miami, FL Curator: José Carlos
Diaz
Travel and Leisure, James Hotel, Chicago, IL Organized by Monique Meloche &
Bucket Rider Gallery

2005 *Street Stories*, Walsh Gallery, Chicago, IL Curator: Julie Walsh
Love Triangles: Asian Soap Opera Exhibition, Asian Art Initiative, Philadelphia,
PA Curator: Sean Stoops

2004 *For Your Eyes Only: Gutsy Art Chicago Style*, Walsh Gallery, Chicago, IL
Curator: Julie Walsh
Men and Boys, Walker's Point Center for the Arts, Milwaukee, WI
Curator: Leslie Bellavance
Coming Soon, Gene Siskel Film Center, Chicago, IL Curator: Larry Lee

2003 *Young Generation II*, Diana Lowenstein Fine Arts, Miami, FL Curator: Diana
Lowenstein
Social Patterns, Northeastern Illinois University Fine Arts Center, Chicago, IL

Curator: John Brunetti
Mythical Nation, ArtSPACE, New Haven, CT Curator: Johanna Bresnick

Selected Awards/Grants/Residencies

- 2010 DePaul University, President's Office of Institutional Diversity and Equity Signature Series 2010-2011 Cultural Programming Grant "Emerging Paradigms in Critical Mixed Race Studies"
Korean Cultural Center 18th Annual Juried Art Exhibition Contemporary Art "Artistic Selection Award" Jurors: Christine Y. Kim, Alma Ruiz, David Pagel
DePaul University, LA&S Grant "War Baby/Love Child: Mixed Race Asian American Art"
DePaul University, URC Grant "War Baby/Love Child: Mixed Race Asian American Art"
- 2009 Inducted into the Vincent de Paul Society
DePaul University, President's Office of Institutional Diversity and Equity Signature Series 2009-2010 Cultural Programming Grant "Miscegenating the Discourse: Mixed Race Asian American Art Jessica Hagedorn in conversation with Laura Kina and Wei Ming Dariotis"
DePaul University Humanities Fellowship "War Baby/Love Child: Mixed Race Asian American Art"
DePaul University, URC Grant "Drawing Devon"
- 2008 DePaul University, LA&S Grant "The Blessers"
- 2007 City of Chicago Community Arts Assistance Grant "Solo Show: Aloha Dreams"
DePaul University, URC Grant "Passing: Drawing on Mixed Heritage"
- 2006 DePaul University, URC Grant "Swirl & Blur: Painting Mixed Asian America"
DePaul University, LA&S Grant "Swirl & Blur: Painting Mixed Asian America"
The Cooper Union School of Art Summer 2006 Residency, New York, NY

Selected Publications

- 2011 (forthcoming) Kina, Laura. "Devon Avenue Sampler." Modeling Citizenship: Jewish and Asian American Writing by Cathy J. Schlund-Vials (Temple University Press, 2011). Cover image.
- 2010 Kina, Laura. "Loving: Elena Rubin" and "Loving: Shoshanna Weinberger." Other Tongues: Mixed Race Women Speak Out Ed. Adebbe DeRango-Adem & Andrea Thompson (Inanna Publication, 2010). p 48 and 74.
Kina, Laura "Sugar." ZEEK: A Jewish Journal of Thought and Culture. Winter 2010. Cover image and p.62-65.
Kina, Laura. "Half Yella: Embracing Ethno-racial Ambiguity." Embracing Ambiguities: Faces of the Future (exhibition catalogue). Cal State Fullerton University, Fullerton Main Art Gallery, 2010.
- 2009 Kina, Laura. "The Refrigerator Door." Sh'ma: A Journal of Jewish Responsibility. No. 39 Vol. 661. June 2009: 9.
- 2007 Boris, Staci and Sarah Giller Nelson. The New Authentics: Artists of the Post-Jewish Generation. Chicago, IL: Spertus Press, 2007: 40-41 and 91-95. (catalogue)
Kina, Laura. "Mixed Heritage Art." Mixed Heritage Center. December 2007 <<http://www.mixedheritagecenter.org/>>. (essay)

Selected Press

- 2010 Kakazu, Akiko. "Portrait of Immigrant Brides: Okinawan Kina-san's Oil Painting Exhibition" Okinawa Times. 6, September, 2010.
Rodriguez, Camelia. "Laura Kina: Sugar" Audrey: The Asian American Women's Lifestyle Magazine. Vol. 8. No. 3. Fall 2010: 15
"Sugar" ZEEK: A Jewish Journal of Thought and Culture. 1, Sept. 2010 (featured online artist)
Yee, Michelle. "Moving Materials: Reclaiming Histories of Migration." ArtEtc. Magazine. Special Issue on Migration. Vol. 1 No. 3. 2010.
Gupta, Gargi. "Closing the Loop: as more and more Indian artists collaborate with their foreign counterparts, cultures and nationalities blend in creative ways." Business Standard. 27 June 2010 (India)
"Crossover dreams on Indian canvas." The Sunday Guardian. 13 June 2010: 23. (India)

- "Growing Canvas of Indian Art." The Economic Times. 13 June 2010: 10. (India)
- Larry Lee. "*Laura Kina: A Many-Splendored Thing*." Foundation for Asian American Independent Media 15th Annual Asian American Showcase catalog. 2010.
- "Needle Sharp." Femina. 24 March, 2010. (India)
- "Historic Moments." *New Woman*, Mumbai, February, 2010. 29. (India)
- Barron-Lopez, Laura. "New art Exhibit to hit CSUF." *Daily Titan: Beyond the Press Cal State Fullerton*, 24, January, 2010
- Gupta, Gargi. "A Common Thread." Business Standard. 16, January, 2010: Weekend Edition V. (India)
- Doshi, Riddhi. "A Creative Struggle." DNA After Hrs, Mumbai. 13, January 2010. (India)
- Poonam, Goel. "Indigo Blues." Deccan Herald. 7 January, 2010: Mixed Media 4. (India)
- Chattopadhyay, Sohini. "Azure Allure." Open Magazine. 1, January, 2010: 56-57(India)
- 2009 "Indigo Smorgasbord." The Pioneer. 29, December 2009. Viva City: 14. (India)
- "Artistic twosome." *The Asian Age*. 29, December, 2009. *The Age*: 34. (India)
- Kalra, Vandana. "Blue Print." Indian Express. 22, December 2009: 6. (India)
- "Beyond Blue Jeans." Hindustan Times. Dec. 18, 2009: Fashion and Beauty (India)
- "Indigo By Shelly Jyoti and Laura Kina." First City. December, 2009. 228-229. (India)
- ML, Johny. "Indigo Inscriptions"; Vali, Murtaza. "The Dye That Binds: Indigo Iconographies"; Yee, Michelle. "Moving Materials: Reclaiming Histories of Migration." Indigo: New Work By Shelly Jyoti and Laura Kina. New Delhi/Mumbai, India: self-publication, 2009. (catalogue)
- Sims, Jocelyn. "Q&A with Laura Kina." DePaul University Newline Online, 5 October, 2009.
- "Featured Spotlight: Laura Kina" (Episode 8) The Slant. KBC-TV Ch. 41, Chicago. 9 April 2009.
- 2008 Vider, Stephen. "Cultural Evolution: What exactly is "post-Jewish" art?" Nextbook.org, 2 July, 2008: Art
- Elkjer, April. "Hapa Visual Artist Explores Culture and Identity." The Nichi Bei Times. 19 June, 2008: Arts & Entertainment
- 2007 Chang, Alexandra. "*Painting Paradise: Artist Laura Kina's Aloha Dreams*." Asiance Magazine. August 2007
- <http://asiancemagazine.com/aug_2007/painting_paradise_artist_laura_kina_s_aloha_dreams>. (interview)
- Herrera T., Adriana. "Los paraísos híbrido de Laura Kina." El Nuevo Herald. 29 July, 2007: Artes & Letras front page 1D. (review)
- Suarez De Jesus, Carlos. "Sizzling Summer Art." The Miami New Times. 7 June, 2007: 34. (review)
- Clarke, Marissa D. "*The Neighbors Ticket: A Few Things To Do This Week. Art Exhibit Revisits 'Aloha Dreams'*" Miami Herald. 6 June, 2007: 20NE. (review)
- Moore, Irene. "Art & Antiques: Run Wild, Die Young, Stay Pretty." Where Miami. June 2007: 36. (review)
- 2006 Kobasa, Stephen V. "*Grand Things in a Small Space*." The New Haven Advocate. 9 November, 2006: 35.
- 2005 Martell, Marisol. "*Chicago Contemporary & Classic*." Art Nexus. No. 57 Volume 3 Year 2005: 118-119.
- Brett, Max. "*Painting By Color*." The Chicago Reporter. April 2005 edition. "New Voices" section.
- 2004 Yang, Sena. "*The Multiracial Muse: Four Artists' Exploration of the Mixed Race Experience*." Mavin: The Mixed Race Experience. Issue #7 2004: 64-65.
- Sundell, Ivy, ed. Living Artists. Evanston, IL: Crowwoods Publishing, 2004: 94-95.
- Bellavance, Leslie. Men & Boys catalog. Milwaukee, WI: Walker's Point Center for the Arts, 2004: cover and p. 5+.

- Women in the Middle: Borders, Barriers, Intersections catalog. Milwaukee, WI: Walker's Point Center for the Arts and University of Wisconsin-Milwaukee Union Art Gallery, 2004: cover and p. 33.
- 2003 Leung, Laura Kateri. "Mythical Nation." Art Asia Pacific. Issue 38, Fall 2003: 22
Genocchio, Benjamin. "The Asia Within Us: Bicultural eyes and What They See." The New York Times (Connecticut version). 27 July 2003:8.
Birke, Judy. "Mythical Nation, Where Cultures Overlap." The New Haven Register. 13 July, 2003: E1+
- 2002 Art Basel Miami Beach; South Beach: the Art World's New Epicenter." Ocean Drive. Vol. 10/No. 11 December 2002:335-338.
"Art & Antiques: Discover Miami's Exciting Art Scene." Where Miami. December 2002: 20
Picard, Charmaine. "Art Chicago 2002." Art Nexus. No. 45/Vol. 3/2002:83-85.

Visiting Artist Lectures and Panels

Regional: Art Chicago (2008), Art Institute of Chicago (2008), Association for Asian American Studies (2008), College Art Association (2010), Hyde Park Art Center (2008), Northwestern University (2008, 2010), Roosevelt University (2007), School of the Art Institute of Chicago (2005 2006), Spertus Museum (2007), University of Illinois at Chicago (2007)

National: Association for Asian American Studies (HI 2009, TX 2010, LA 2011), Critical Ethnic Studies (CA 2011), de Young Museum (CA 2009), Grinnell College (IA 2005), International Conference on Arts & Humanities (HI 2005), Macalester College (MN 2007), National Women's Studies Association (WI 2004), Oberlin College & Conservatory (OH 2010), University of Tulsa (OK 2009)

International: Centre for Contemporary Theory and General Semantics (Baroda, India 2009)

Related Professional Activity

Associate Professor & Vincent de Paul Distinguished Professor, Department of Art, Media, & Design, and Global Asian Studies affiliated faculty, DePaul University, Chicago, IL

Member of College Art Association (Critical Race Art History, Diasporic Asian Arts Network); Association for Asian American Studies (Mixed Caucus); Board member of MAVIN; Secretary and Mid-west coordinator for the Diasporic Asian Arts Network; Member of the International Network for Diasporic Asian Art Research

Co-curator *War Baby/Love Child: Mixed Race Asian American Art* (forthcoming) DePaul University Art Museum April 26 – June 30, 2013/Wing Luke Museum of the Pacific Asian American Experience August 9, 2013 – January 19, 2014