

LAURA KINA

DePaul University
Department of Art, Media, & Design
1150 W. Fullerton #317 Chicago, IL 60614
Work: 773-325-4048 Cell: 773-671-6601
laura@laurakina.com www.laurakina.com

Born 1973, Riverside, California USA
Work/Live: Chicago, IL USA

Education

M.F.A. 2001 University of Illinois at Chicago
B.F.A. 1994 The School of the Art Institute of Chicago

Selected Solo Exhibitions

2010 *Sugar* (forthcoming), Woman Made Gallery, Chicago, IL
2010 *A Many-Splendored Thing*, Gene Siskel Film Center, Chicago, IL
2007 *Aloha Dreams*, Diana Lowenstein Fine Arts, Miami, FL
2006 *Loving*, Grand Projects, New Haven, CT
2003 *Hapa Soap Operas*, Diana Lowenstein Fine Arts, Miami, FL
2002 *Laura Kina: new works*, Union League Club of Chicago, Chicago, IL

Selected Group Exhibitions

2010 *Selected of the Selected*, Korean Cultural Center, Los Angeles.
Jurors: Christine Y. Kim, Alma Ruiz, David Pagel
Embracing Ambiguities: Faces of the Future, Cal State Fullerton Main Gallery, Fullerton, CA. Curators: Lynn Stromick and Jillian Nakornthap
Indigo: New Works by Shelly Jyoti and Laura Kina, Nehru Art Centre, Mumbai, India

2009 *Indigo: New Works by Shelly Jyoti and Laura Kina*, India Habitat Centre, New Delhi, India
GEO-graphic, Diana Lowenstein Fine Arts, Miami, FL. Curator: Diana Lowenstein
Over the Top: 16 Years of Running a Gallery, Walsh Gallery, Chicago, IL. Curator: Julie Walsh

2007-2008 *The New Authentics: Artists of the Post-Jewish Generation*, The Rose Art Museum of Brandeis University, Waltham, MA./ Spertus Museum, Chicago, IL. Curator: Staci Boris

2006 *New ART as Universal LANGUAGE*, Art & Culture Center of Hollywood, Hollywood, FL Curator: Mariavelia Savino
Hiddenvalleyranch, Diana Lowenstein Fine Arts, Miami, FL Curator: José Carlos Diaz
Travel and Leisure, James Hotel, Chicago, IL Organized by Monique Meloche & Bucket Rider Gallery

2005 *Street Stories*, Walsh Gallery, Chicago, IL Curator: Julie Walsh
Love Triangles: Asian Soap Opera Exhibition, Asian Art Initiative, Philadelphia, PA Curator: Sean Stoops

2004 *For Your Eyes Only: Gutsy Art Chicago Style*, Walsh Gallery, Chicago, IL Curator: Julie Walsh
Men and Boys, Walker's Point Center for the Arts, Milwaukee, WI Curator: Leslie Bellavance
Coming Soon, Gene Siskel Film Center, Chicago, IL Curator: Larry Lee

2003 *Young Generation II*, Diana Lowenstein Fine Arts, Miami, FL Curator: Diana Lowenstein
Social Patterns, Northeastern Illinois University Fine Arts Center, Chicago, IL Curator: John Brunetti
Mythical Nation, ArtSPACE, New Haven, CT Curator: Johanna Bresnick

Selected Awards/Grants/Residencies

- 2010 DePaul University, LA&S Grant "War Baby/Love Child: Mixed Race Asian American Art"
DePaul University, URC Grant "War Baby/Love Child: Mixed Race Asian American Art"
- 2009 DePaul University Humanities Fellowship "War Baby/Love Child: Mixed Race Asian American Art"
DePaul University, URC Grant "Drawing Devon"
- 2008 DePaul University, LA&S Grant "The Blessers"
- 2007 City of Chicago Community Arts Assistance Grant "Solo Show: Aloha Dreams"
DePaul University, URC Grant "Passing: Drawing on Mixed Heritage"
- 2006 DePaul University, URC Grant "Swirl & Blur: Painting Mixed Asian America"
DePaul University, LA&S Grant "Swirl & Blur: Painting Mixed Asian America"
The Cooper Union School of Art Summer 2006 Residency, New York, NY

Selected Bibliography

- 2010 Gupta, Gargi. "A Common Thread." Business Standard. 16, January, 2010: Weekend Edition V. (India)
Doshi, Riddhi. "A Creative Struggle." DNA After Hrs, Mumbai. 13, January 2010. (India)
"Indigo Blues." Deccan Herald. 7 January, 2010: Mixed Media 4. (India)
Chattopadhyay, Sohini. "Azure Allure." Open Magazine. 1, January, 2010: 56-57. (India)
- 2009 "Indigo Smorgasbord." The Pioneer. 29, December 2009. Viva City: 14. (India)
Kalra, Vandana. "Blue Print." Indian Express. 22, December 2009: 6. (India)
"Beyond Blue Jeans." Hindustan Times. Dec. 18, 2009: Fashion and Beauty (India)
ML, Johny. "Indigo Inscriptions"; Vali, Murtaza. "The Dye That Binds: Indigo Iconographies"; Yee, Michelle. "Moving Materials: Reclaiming Histories of Migration." Indigo: New Work By Shelly Jyoti and Laura Kina (exhibition catalogue). New Delhi/Mumbai, India, 2009.
- 2008 Vider, Stephen. "Cultural Evolution: What exactly is "post-Jewish" art?" Nextbook.org, 2 July, 2008: Art
Elkjer, April. "Hapa Visual Artist Explores Culture and Identity." The Nichi Bei Times. 19 June, 2008: Arts & Entertainment
- 2007 Boris, Staci and Sarah Giller Nelson. The New Authentics: Artists of the Post-Jewish Generation. Chicago, IL: Spertus Press, 2007: 40-41 and 91-95.
Chang, Alexandra. "Painting Paradise: Artist Laura Kina's Aloha Dreams." Asiance Magazine. August 2007
Herrara T., Adriana. "Los paraisos hibrido de Laura Kina." El Nuevo Herald. 29 July, 2007: Artes & Letras front page 1D.
- 2006 Kobasa, Stephen V. "Grand Things in a Small Space." The New Haven Advocate. 9 November, 2006: 35.
- 2005 Rosof, Libby. "Soapy Bubbles." TheArtblog.org. 1 June, 2005
Martell, Marisol. "Chicago Contemporary & Classic." Art Nexus. No. 57 Volume 3 Year 2005: 118-119.
Brett, Max. "Painting By Color." The Chicago Reporter. April 2005 edition. "New Voices" section.
- 2003 Leung, Laura Kateri. "Mythical Nation." Art Asia Pacific. Issue 38, Fall 2003: 22
Genocchio, Benjamin. "The Asia Within Us: Bicultural eyes and What They See." The New York Times (Connecticut version). 27 July 2003:8.
Birke, Judy. "Mythical Nation, Where Cultures Overlap." The New Haven Register. 13 July, 2003: E1+

Visiting Artist Lectures and Panels

Regional: Art Chicago (2008), Art Institute of Chicago (2008), Association for Asian American Studies (2008), College Art Association (2010), Hyde Park Art Center (2008), Northwestern University (2008, 2010), Roosevelt University (2007), School of the Art Institute of Chicago (2005 2006), Spertus Museum (2007), University of Illinois at Chicago (2007)

National: Association for Asian American Studies (HI 2009, TX 2010), de Young Museum (CA 2009), Grinnell College (IA 2005), International Conference on Arts & Humanities (HI 2005), Macalester College (MN 2007), National Women's Studies Association (WI 2004), Oberlin College & Conservatory (OH 2010), University of Tulsa (OK 2009)

International: Centre for Contemporary Theory and General Semantics (Baroda, India 2009)

Related Professional Activity

Associate Professor & Vincent de Paul Distinguished Professor, Department of Art, Media, & Design, and Program Director Asian American Studies, DePaul University, Chicago, IL

Co-curator *War Baby/Love Child: Mixed Race Asian American Art* (forthcoming) Wing Luke Asian Art Museum 2012/ DePaul University Art Museum 2012-2013